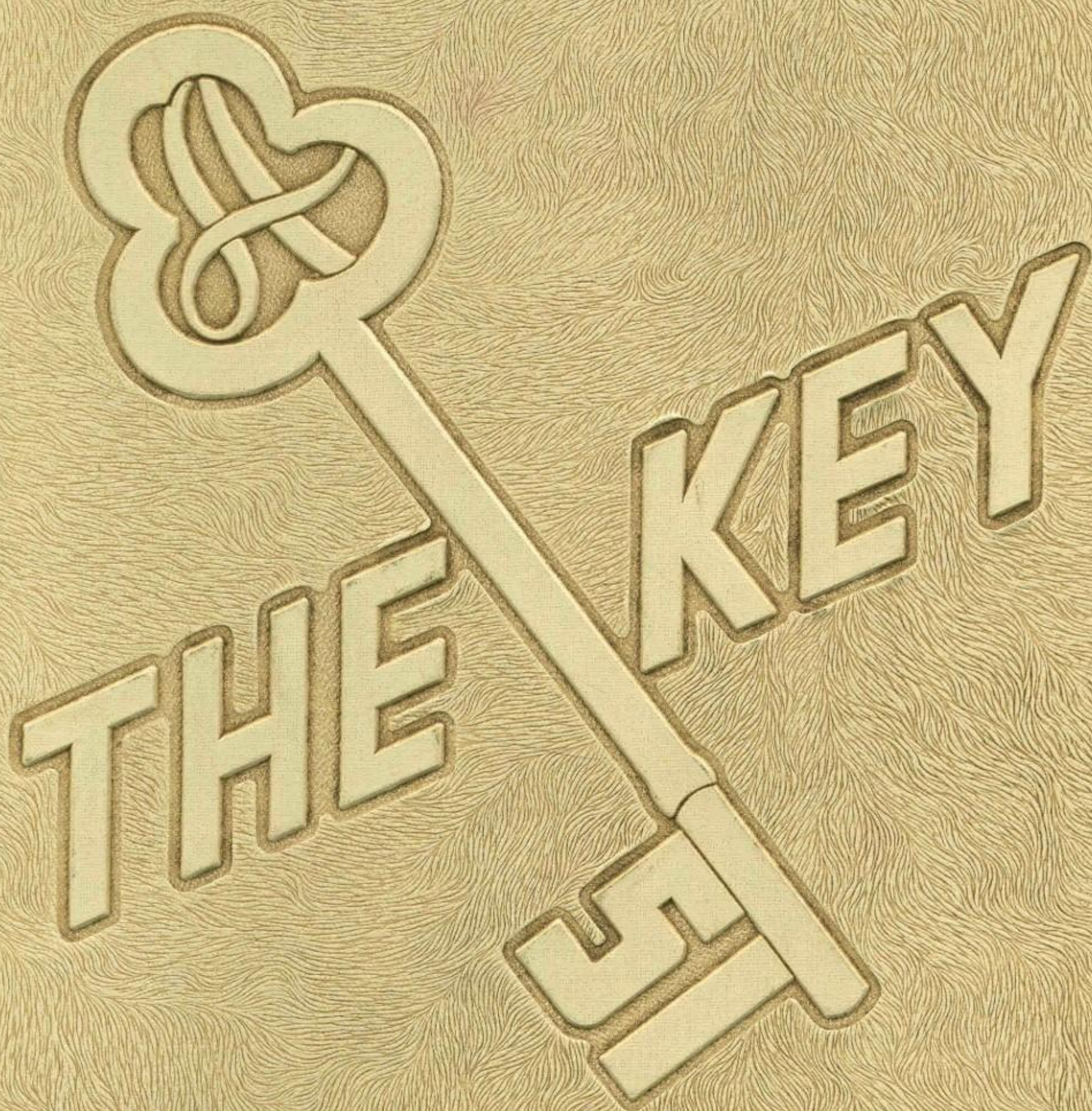
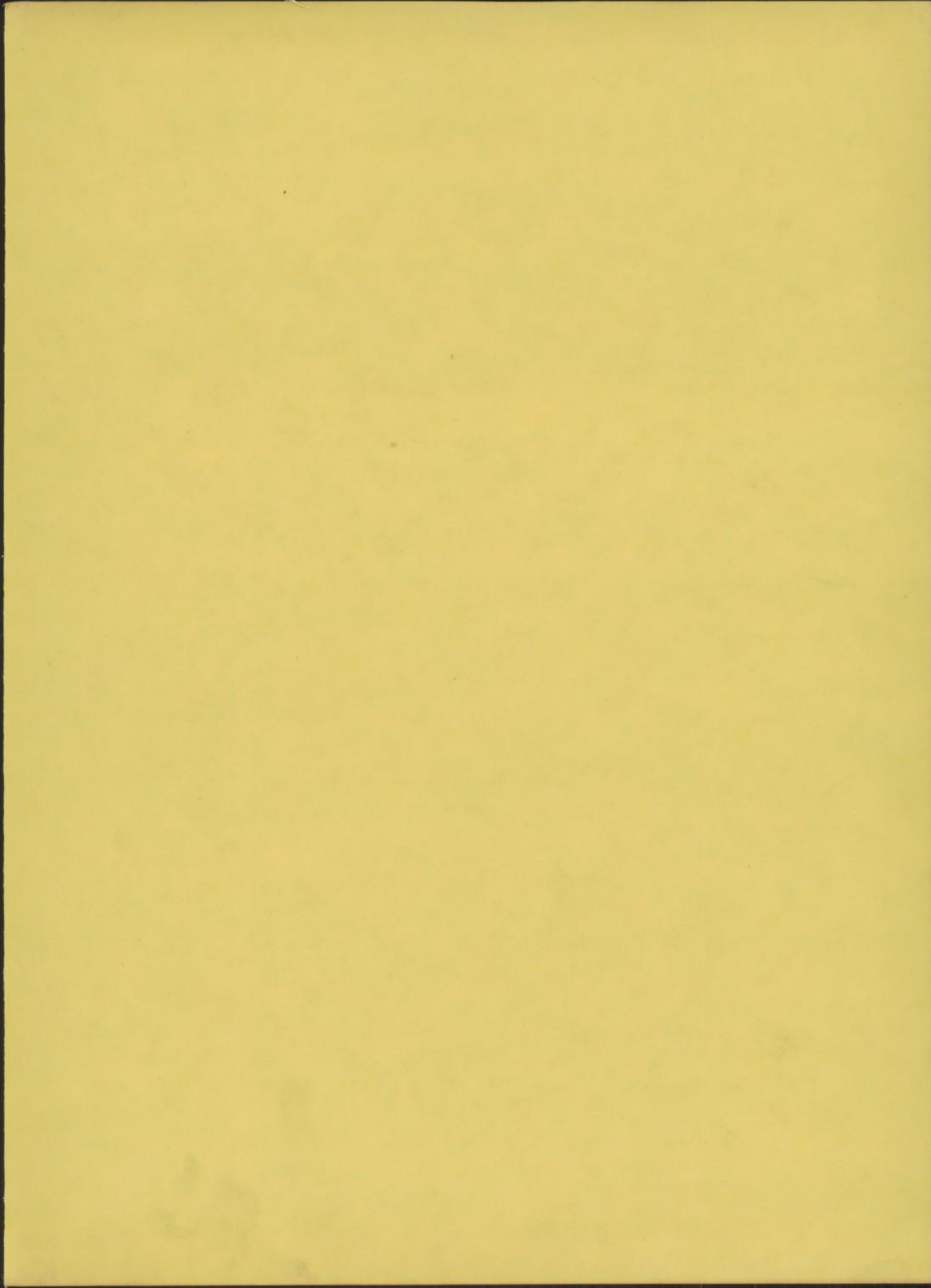
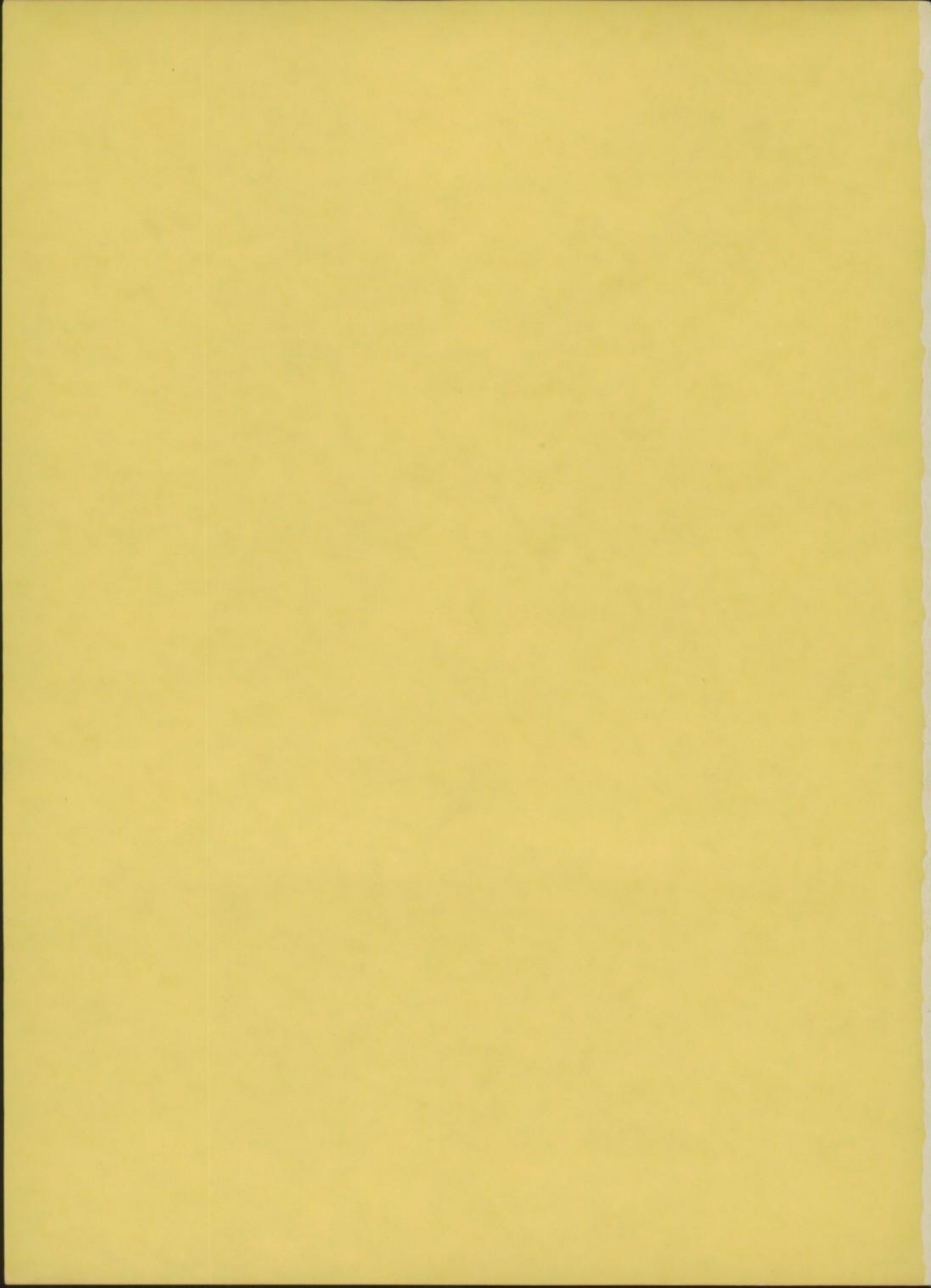




THE KEY







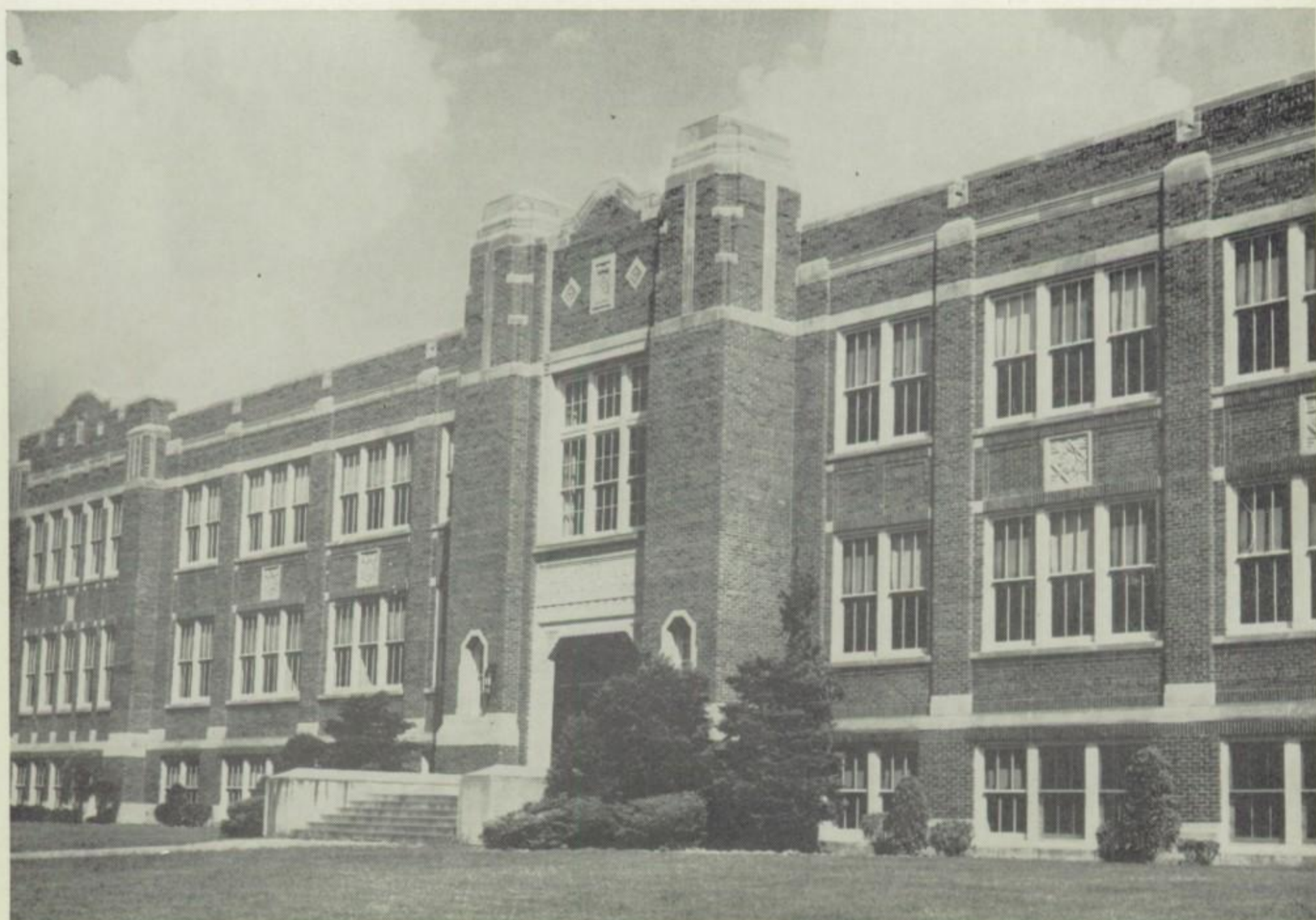
The **key**
1951

*Published by the
Class of '51
Angola High School,
Angola, Indiana*



Activities around the "Nest"

In presenting this Key, we hope to reflect a Horner's Day in A. H. S., so as the years go by it may help us to keep the thoughts of our classmates close to us and it may also express our appreciation to our teachers.



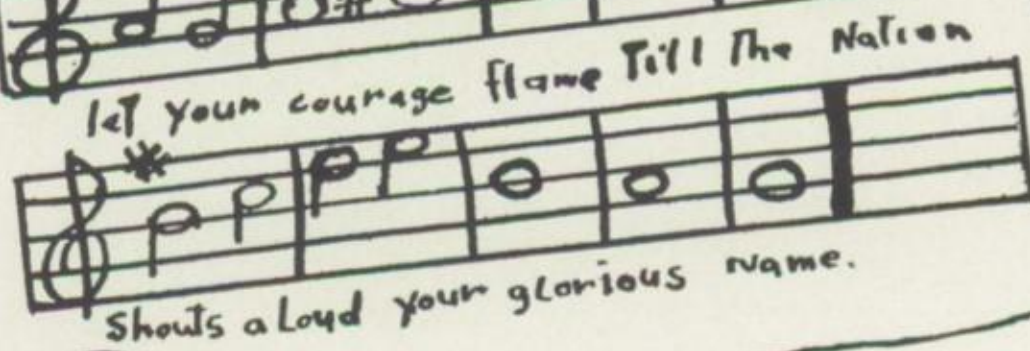
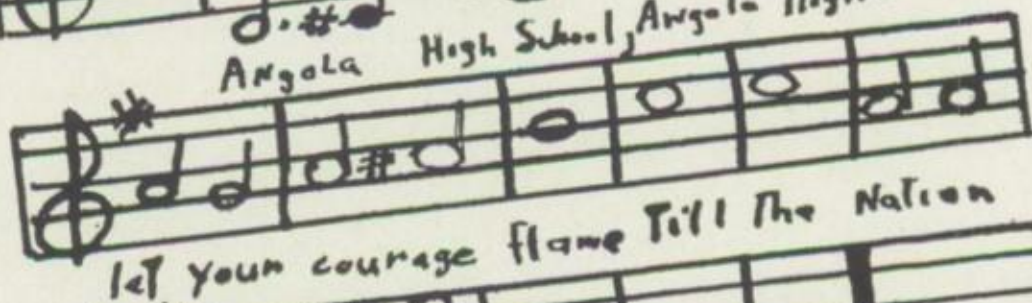
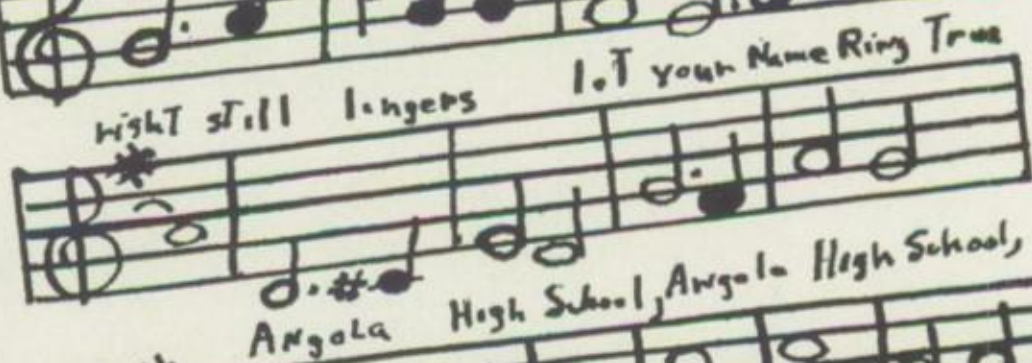
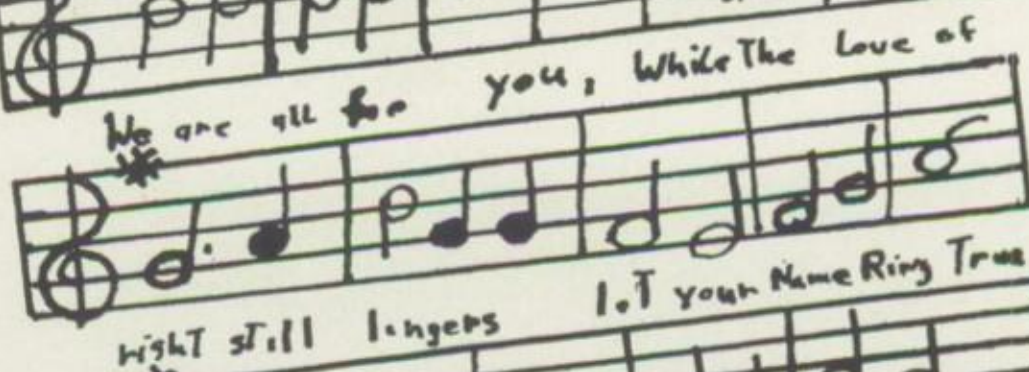
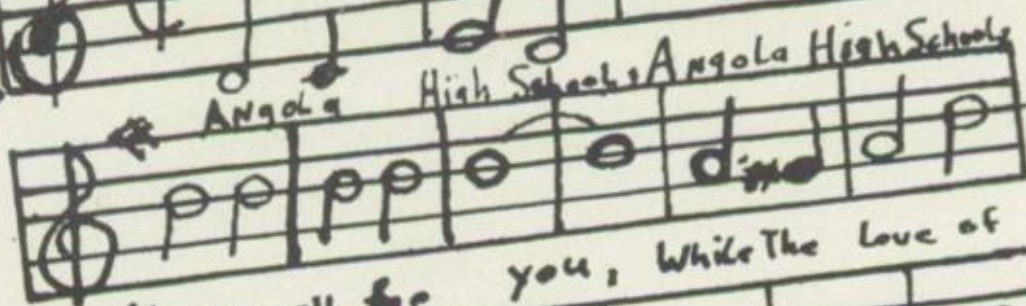
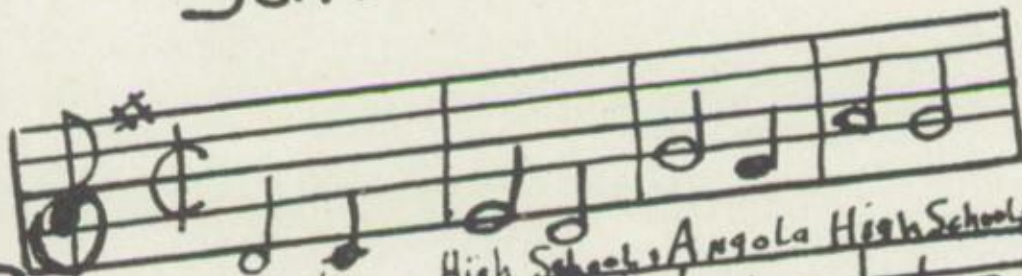


Seniors Say Good-Bye

When leaving Angola High, we have many memories, large and small, of the good times we had during our school years.

Our yearbook, the Key, will help us keep our Hornet Days in A. H. S. close to our hearts throughout the years.

School Song





Dedication

"Mac" McCutchan has successfully guided us through our four years in high school. He has stood by us when the going was tough and applauded our efforts when things went smoothly. Under his helping hand we have reached our goal with banners flying. To him, we, the Seniors of '51, gratefully dedicate this annual.



In Memory

From the very first day of the 1950-'51 school year, it was very evident that someone was missing from A. H. S. That someone was our friend and teacher, Mr. Certain.

Every day we would inquire about "Pop's" condition, and on Wednesday, September 13, it was reported that he had passed away.

During Mr. Certain's teaching career at our school, he contributed much of his time to the welfare of the school. For twenty-five years he was a member of our faculty. During this time he served four years as principal.

Through the grief of his passing, we realize what a real friend he had been to us. Although Mr. Certain is beyond our sight, we know he has gone one step farther than this material world—to a more wonderful existence in the next.

Divisions

<i>Faculty</i>	-	-	-	-	<i>Page Nine</i>
<i>Classes</i>	-	-	-	-	<i>Page Fifteen</i>
<i>Activities</i>	-	-	-		<i>Page Forty-one</i>
<i>Sports</i>	-	-	-		<i>Page Sixty-three</i>

In Appreciation

We, the class of '51, wish to extend our sincere thanks to Miss Shultz for her careful guidance which made the publication of our annual go as smoothly as clockwork. We hope she will remember the good times we had working and discussing problems together. In later years, when our thoughts regress to Angola High School, our friend, Miss Shultz, will linger in our cherished memories.

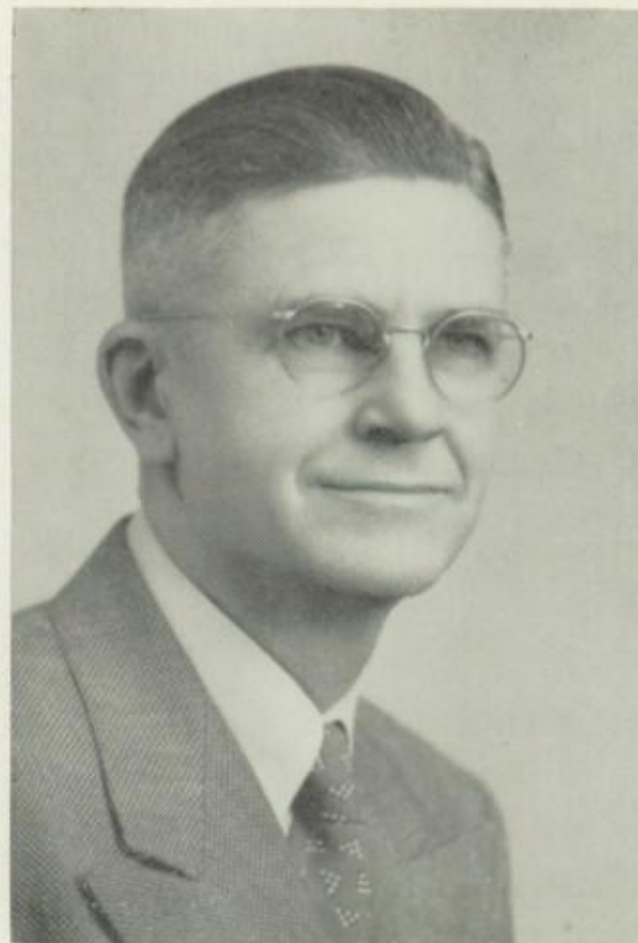
Faculty





Our Superintendent

Mr. Boomershine has given four years thus far of constant devotion and toil to the progress of Angola High School. As superintendent, he has seen our school attain its present high place among the schools of the state and he has been a central figure in all of our activities, giving his advice and help to any enterprise that was for the benefit of the school. The students highly value his friendship.



Our Principal

Mr. Elliott, by tact, friendliness, and fair treatment of all, has helped us meet the many problems in school, and has aided in solving them, thereby winning not only the respect of the student body but the support of the community. He has raised the standards of the school and kept them high. We appreciate him as a principal and friend.

Board of Education

Our school could not exist without the services of our school board members. At the regular monthly meetings throughout the year the board has many problems to meet in regard to the financial program, the election of teachers, the planning of a school curriculum to meet the state requirements, and the legislation of general school rules.

The members of the board are Carlton Chase, president; Harold Stevens, secretary; and Heyman Wisner, treasurer.



Office Secretaries

Marie Pearson and Edith Kunkel, the office secretaries, are not only able assistants to Mr. Boomershine and Mr. Elliott, but also friendly helpers for the students of A. H. S. Whenever there is some little problem we need to have solved, they are always willing to advise us.

We wish to say, "Thanks so much. You both have been swell!"



CARLTON CHASE



HAROLD STEVENS



HEYMAN WISNER

They Keep



FLOYD McCUTCHAN

B. S. Indiana State Teachers College; M. S. Indiana University.

Algebra, Geometry



RUBY SHULTZ

A. B. Indiana University; University of Wisconsin; McGill University; Columbia University.

English, Journalism



ANITA CLARK

B. S. Purdue University.

Home Economics



C. T. FULLER

A. B. Ball State Teachers College.

*English, History
Dramatics*



EUNICE REED

A. B. Defiance College; University of Wisconsin; Ball State Teachers College; McGill University; Rocky Mountain School of Languages.

Latin, English, Spanish



GEORGE F. KUEBLER

B. S. Manchester College.

Art



EMERY L.
DRUCKAMILLER

A. B. Indiana University; Manchester College; Danville Normal College.

*Director of Athletics
Health, History*



HOWARD FELDMANN

B. S. Illinois State Normal University; M. S. Purdue University.

*Physics, Chemistry,
Biology*

Us Buzzing

DONALD SHIELDS

A. B. Indiana University;
Central Business College; De-
Pauw University

Commercial Work

DOROTHY KALMEYER

B. S. Ball State Teachers
College; Iowa State College.

Girls' Physical Education



PATRICIA BECK

B. S. Ball State Teachers
College; Oberlin Conservatory
of Music.

Vocal Music

JOYCE DUNKIN

A. B. Wheaton College.

Psychology, Typing



NANCY PAUL

B. S. Ball State Teachers
College.

*Librarian, Director of
Audio-Visual Education*

CURT RATHBURN

B. S. Ball State Teachers
College; Valparaiso Univer-
sity; Indiana University.

*Social Science, Boys' Physical
Education, Coach*



ELWOOD NICHOLS

B. S. Central Normal Col-
lege; American Conservatory
of Music; Vandercook School
of Music; Arthur Jordan Con-
servatory of Music; Butler
University; M. M. Arthur Jor-
dan Conservatory of Music.

Vocal Music, Band

BURT KEPLER

B. S. Ball State Teachers
College; Tri-State College;
Manchester College.

*Industrial Arts,
Mechanical Drawing*



Entire Staff



Top row: Howard Boomershine, George Kuebler, Curt Rathburn, Vera Myers, Patricia Beck, James Swinford, Joan Hansen, Howard Feldmann, Floyd McCutchan, Burt Kepler, Clayton Elliott.

Second row: John Hammel, Charles Ryan, C. T. Fuller, Emery Druckamiller, Thelma Hephner, Anita Clark, Juanita Teegardin, Katie Boyer, Betty Sharpe, Dorothy Kalmeyer, Eunice Reed, Donald Shields, Elwood Nichols.

Front row: Ruby Shultz, Doris Keckler, Pauline Reichardt, Mildred MacFadyen, Laura Frank, Nancy Paul, June Collins, Edith Kunkel, Marie Pearson, LaVerne Hardy, Catherine Shrider, Ruth Stevens, Wilma Harman, Gertrude Hart.

We, as a student body, owe much to the faculty, whose efforts have made our school one to be proud of. Many of these teachers helped the Class of '51 along the road to a successful life.

The cooks have done an excellent job to see that we have well balanced diets. They have done much to promote the good health of the students.

Our custodians have kept our school clean, warm and beautiful. We especially want to thank them for their aid during our junior and senior plays. They were willing to give their time and effort to us, who as amateurs needed their aid so badly.

CUSTODIANS AND COOKS

Top row: Harry Sowle, Willard Crist, Vern Easterday, Charles Book.

Front Row: Daisy Stevens, Marie Ashley, Clela Eggleston.



Classes



EVANGELENE MARIE
AMSTUTZ

*Strange that a harp of a thou-
sand strings,
Should keep in tune so long.*

Junior Play Stage Crew III;
A Cappella Choir I, II; Girls'
Glee Club I, II, III, IV; Mixed
Chorus I, III, IV; F. T. A. III,
Librarian, IV President; Key
Staff IV; Orchestra I, IV; Di
Immortales Staff IV; Y-Teen
II, III, IV Chaplain; F. H. A.
III Historian, IV Reporter;
Senior Play Stage Crew IV;
Operetta IV; 4-H Club Presi-
dent I, II, III, IV, Adult Lead-
er IV; National Honor Society.



DOROTHY JEAN DOVE

*They say still water runs
deep;
She is a friend we'll want to
keep.*

Junior Play Stage Crew III;
Girls' Glee Club I, II, III, IV;
Mixed Chorus I, II, III, IV;
Hornet Staff IV; Key Staff IV;
Girls' Sports Club I; Senior
Play Stage Crew.

CARMA JUNE
CARPENTER

*Beautiful as sweet, and young
as beautiful;
And soft as young, and gay
as soft;
And innocent as gay.*

Junior Play Stage Crew III;
Senior Play Stage Crew IV;
Girls' Glee Club I, II, III; Mix-
ed Chorus I, II, III; Vocal Sex-
tet I, Hornet Staff IV; Key
Staff IV; Y-Teen II, III; F. H.
A. II President, III Secretary;
Lunch Room Staff II, III, IV;
Home Room Vice President
IV; May Queen's Court I.



VERYL A. CARPENTER

*Always ready and glad to aid;
Of such fine stuff, fine friends
are made.*

Class Vice-President II;
Class Sergeant-at-arms IV;
Junior Play Stage Crew III;
A Cappella Choir III; Boys'
Glee Club III; Mixed Chorus
III; Key Staff IV; Senior Play
Stage Crew IV; Hi-Y II; Oper-
etta II; Track II; Basketball
I, II, III; Baseball I, II, III,
IV; Student Council I; F. F.
A. IV.

CORNELIUS GLENWOOD
DEMOREST

*He leaves behind him worthy
things,
The love of friends without a
single foe.*

Junior Play Stage Crew III;
Key Staff IV; Di Immortales
Staff II; Hi-Y II; Noon Day
League IV; Senior Play Cast
IV.



GEORGE A. GECOWETS

*The band that made you
Hath made you great.*

A Cappella Choir I, II, III,
IV; Boys' Glee Club I, II, III,
IV; Mixed Chorus I, II; Jun-
ior Play Cast III; Key Staff
IV; Alpha Delta Chi I, II, III,
President IV; Band I, II, III,
IV; Di Immortales II; Cheer-
leader III, IV; Dramatics Club
One Act Plays I, II, III, Stu-
dent Director IV; Noon Day
League I, II, III, IV; Track
IV; Film Operator IV; Booster
Club IV; Librarian III; Senior
Play Cast IV.

DOROTHY DEMING

*We wonder whether there
will ever be
Another as well-liked as she.*

Class Secretary I, III, IV;
Junior Play Stage Crew III;
Girls' Glee Club I, II, III, IV;
Mixed Chorus I, II, III, IV; Y-
Teen II, III, IV; Senior Play
Stage Crew IV.



LAWRENCE E. GEREN

*A grand guy who's won a
wealth of friends
In his one year at A. H. S.*

Key Staff IV; Senior Play
Cast; Basketball IV; Booster
Club IV. Attended Defiance
High School, Defiance, Ohio,
first two years and Central
Catholic, Springfield, Ohio,
third year.

We Go

MARY ANN GOSS

*Her joys are as deep as the ocean,
And her cares as light as its foam.*

Mixed Chorus I; Vocal Sextet I; Hornet Staff IV; Key Staff IV; Di Immortales Staff II; Y-Teen II, III, IV; Hoosier Girls' State Alternate III; Senior Play Cast IV; Lunch Room III, IV; Pep Squad II; F. H. A. II, Secretary III, Parliamentarian IV.

DON BURTON HUFF

*Of soul sincere, in action faithful,
And in honor clear.*

A Cappella Choir I, II, III, IV; Boys' Glee Club I, II, III, IV; Mixed Chorus I, II; Vocal Quartet III, IV; Junior Play Stage Crew III; Key Staff IV; Senior Play Stage Crew IV; Band I, II, III; Di Immortales Staff II; Cheerleader III, IV; Hi-Y II, III, President IV; State Solo, Band Contest III; Band Ensemble II, III; Operetta II; National Honor Society.

ADELE R. JOHNSON

*Her air, her manners, all who saw admired;
Courteous and gentle though retired.*

Class Treasurer III; Junior Play Stage Crew III; A Cappella Choir III, IV; Girls' Glee Club I, II, III, IV; Mixed Chorus I, II; Vocal Sextet I, II; Vocal Quintet III, IV; Key Staff IV; Y-Teen II, III, Treasurer IV; Senior Play Stage Crew.

DAVID A. KAYE

*He is always in the center of things-
Humorous or serious activities.*

Class President III, IV; Junior Play Cast III; Boys' Glee Club III; Mixed Chorus III; Key Staff IV; Dramatics Club One-Act Plays III; Band I, II, III, IV; Cheerleader III; Operetta II; Senior Play Cast IV; Hoosier Boys' State III; Hi-Y II, III, IV; Track III; Mathematics Contest II; Student Council II.



DAVID G. HANDY

*He shall know how hard it is to climb
The steps where Fame's proud temple shines afar.*

Class President II; Class Treasurer I; Junior Play Cast III; A Cappella Choir II, III, IV; Boys' Glee Club II, III, IV; Hornet Staff, Business Manager IV; Key Staff IV; Alpha Delta Chi I, II, III, IV; Dramatics Club One-Act Plays I, II, III, Student Director IV; Di Immortales Staff II; Hi-Y II, Secretary III, IV; Legion Oratorical Contest IV; Senior Play Cast IV; Booster Club IV; Noon Day League IV; Hoosier Boys' State III.

ANNA LOU MATHEWS

*Made the right way
Not too solemn, not too gay.*

Junior Play Cast III; Girls' Glee Club I, II; Mixed Chorus I; Band II; Di Immortales Staff II; Y-Teen II, III, IV; Key Staff IV; Senior Play Stage Crew IV; Operetta II; Lunch Room Staff III, IV.

RICHARD DEAN MEEK

*A good looking guy
With music in his heart.*

Junior Play Stage Crew III; A Cappella Choir I, II, III, IV; Boys' Glee Club I, II, III, IV; Mixed Chorus I, II; Vocal Quartet II, III, IV; Key Staff IV; Alpha Delta Chi I, II, III, IV; Dramatics Club One-Act Plays I, II, III; Senior Play Cast IV; Psi Iota Xi Music Scholarship III; Band, Vice President I, II, III, IV; Hoosier Boys' State III; Hi-Y II, III; Track II, III, IV; Basketball I, II; Baseball I, II, III, IV; Noon Day League III, IV; Booster Club IV; District Solo Contest I, II, III, IV; District Ensemble Contest I, IV; State Band Contest IV; Operetta II.

WILMA M. KELLER

*As peaceful in thought as angels are;
To know her is to love her.*

Junior Play Stage Crew III; Girls' Glee Club I, II; Key Staff IV; Mixed Chorus I; Di Immortales Staff II; Senior Play Stage Crew IV; Y-Teen II; Lunch Room II, III, IV.

CHARLES J. HUMPHRIES

*Rallying to friendship's call,
Well thought of, well liked
by all.*

Class Vice-President I; Junior Play Cast III; Key Staff IV; Band I, II, III, IV; Hi-Y II; Track IV; Basketball II, III, IV; Dramatics Club One-Act Plays I; Senior Play Stage Crew IV; State Band Contest I, III, IV; 4-H I, II; Noon Day League I; Booster Club IV; F. F. A. I, II, President III, President IV.



MARY ANN MOORE

*A daughter of the gods, divinely tall,
And most divinely fair.*

Junior Play Cast III; Girls' Glee Club III, IV; Mixed Chorus III, IV; Hornet Staff IV; Key Staff IV; Alpha Delta Chi II, III, IV; Di Immortales Staff II; Hoosier Girls' State III; Senior Play Cast IV; Y-Teen II, III, Vice President IV; Student Council I, II, Reporter IV; Booster Club IV; National Honor Society; Valedictorian.

BEVERLY JO MILLER

*Sober, quiet, pensive, and demure,
Of a friend like her you're
always sure.*

Junior Play Stage Crew III; A Cappella Choir III, IV; Girls' Glee Club I, II, III, IV; Mixed Chorus I; Hornet Staff IV; Key Staff IV; Senior Play Cast IV; Home Room Vice President IV; Operetta II; Voice of Democracy Contest IV; Y-Teen II, III, IV; G. A. A. I; Booster Club IV; Pep Squad II.



IRENE LOUISE NELSON

*She carries the stars in her eyes
And the sun in her friendship.*

Class Treasurer IV; Junior Play Cast III; Girls' Glee Club I, II, III, IV; Mixed Chorus I, III, IV; Hornet Staff IV; Key Staff IV; Alpha Delta Chi IV; Dramatics Club One-Act Plays IV; Di Immortales Staff II; Y-Teen II, III, IV; Student Council IV; Senior Play Cast IV; Operetta II; Girls' Sports Club Reporter IV; Booster Club IV; Pep Squad II; Voice of Democracy Contest IV; Fire Prevention Contest III.

MARILYN ANN RENNER

*Her world was ever joyous,
But there was still something
deeper.*

Class Sergeant-at-arms II; Junior Play Cast III; A Cappella Choir II, IV; Girls' Glee Club III; Mixed Chorus II; F. T. A. IV; Hornet Staff IV; Key Staff IV; Alpha Delta Chi I, II, III, IV; Dramatics Club One-Act Plays I, II, III; Y-Teen II, III, IV; Girls' Sports Club III; Senior Play Cast IV; Home Room Reporter IV; Operetta II.



JACK M. McNETT

*Life is a lot of fun—
With a happy smile for everyone.*

Class Treasurer III; Junior Play Cast III; Mixed Chorus I, II, III; Track III; Baseball I, II, III; Basketball I, II, III; Student Council III; A Cappella Choir IV; Boys' Glee Club IV; Hornet Staff IV; Key Staff IV; Hi-Y IV.

Attended Orland High School, Orland, Ind., first three years.

CAROL ANN RODEBAUGH

*Heart on her lips
And soul within her eyes.*

Junior Play Stage Crew III; Girls' Glee Club I, II, III, IV; Mixed Chorus I, II; A Cappella Choir I, II, III, IV; Hornet Staff IV; Key Staff IV; Alpha Delta Chi II, III, Secretary IV; Dramatics Club One-Act Plays III, IV; Majorette II, III, IV; Orchestra IV; Di Immortales Staff II; Hoosier Girls' State III; Y-Teen II, III, IV; Senior Play Cast IV; Pep Squad II; Booster Club IV; Operetta II; National Honor Society.



PHILIP E. NEWNAM

*Attempt the end, and never
stand to doubt;
Nothing so hard but search
will find it out.*

Junior Play Stage Crew III; Key Staff IV; Di Immortales Staff II; Hi-Y II, III, IV; Student Council I, II, III; Mathematics Contest I, II, III; Senior Play Cast IV; Lunch Room Staff II; Noon Day League I, II, III, IV; Booster Club IV; Salutatorian.

the Nest

STEPHEN P. SANDERS

*He has proved to be the life
of our parties,
And the spark of the class.*

Class Vice President IV;
Class Sergeant-at-Arms III;
Junior Play Stage Crew III;
A Cappella Choir II; Boys Glee
Club II, III; Mixed Chorus II,
III; Hornet Staff IV; Key Staff
IV; Alpha Delta Chi II, IV;
Dramatics Club One-Act Plays
IV; Hi-Y II, III, IV; Track
III; Basketball II, III, IV;
Film Operator IV; Booster
Club IV; F. F. A. I, Reporter
II, Treasurer III, IV; Noon
Day League I; Senior Play
Cast IV; I Speak For America
Contest IV.

RAMONA JANE SMURR

*Her hair shone like stars at
night;
Her eyes were like deep pools
of light.*

Junior Play Cast III; Sen-
ior Play Cast IV; A Cappella
Choir I, II, III, IV; Girls' Glee
Club I, II, III, IV; Mixed
Chorus I, III, IV; Vocal Quin-
tet III, IV; Vocal Quartet I,
II; Hornet Staff IV; Key Staff
IV; Alpha Delta Chi I, II, III,
IV; Dramatics Club One-Act
Plays I, II; Majorette II, III,
IV; F. H. A. II; Y-Teen II,
III; Secretary IV; Student
Council Secretary II; Reporter
III; Girls' Sports Club II, III;
Mathematics Contest I; Home
Room President IV; Noon Day
League IV; Booster Club IV;
Pep Squad II; Operetta II;
May Queen's Court I; National
Honor Society.

MARJORIE L. SMITH

*Her eyes as stars of twilight
fair;
Like twilight too her dusky
hair.*

Junior Play Stage Crew III;
Key Staff IV; Hornet Staff IV;
Girls' Sports Club I; Senior
Play Stage Crew IV; Lunch
Room Staff III, IV.

Attended Lawrence Central
High School, Indianapolis,
Ind., the first year.

PAULA JUNE RANDOLPH

*She is pretty to walk with,
And witty to talk with,
And pleasant too, to think on.*

Class Sergeant-at-arms III;
Junior Play Cast III; Girls'
Glee Club I, II, III, IV; Mixed
Chorus I, III; Key Staff IV;
Hornet Staff IV; Alpha Delta
Chi I, II, III, IV; Dramatics
Club One-Act Plays I, III; Y-
Teen II, III, IV; F. H. A. I, II;
Senior Play Stage Crew IV;
Senior Class Play IV.



MARTHA ELOISE ROSE

*When the distant bell of time
peals,
She'll still be living up to her
high ideals.*

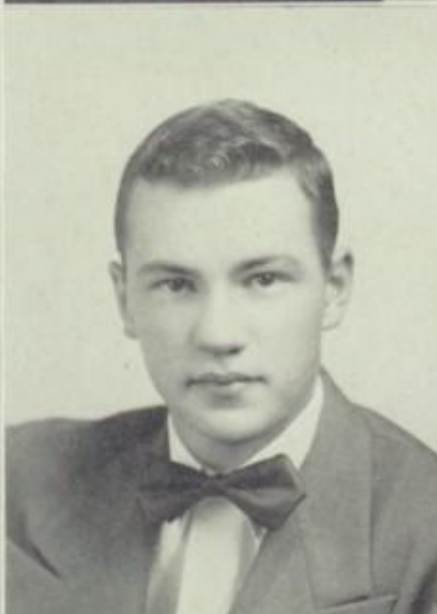
Junior Play Cast III; A Cap-
pella Choir IV; Girls' Glee
Club I, III, IV; Mixed Chorus
I, III; Vocal Sextet I; Hornet
Staff IV; Key Staff IV; Alpha
Delta Chi IV; Y-Teen II, III,
IV; G. A. A. I; Operetta II.



JERALDYN LOU SHANK

*And her face so fair stirr'd
with her dreams
As rose leaves, the air.*

Class Vice President III;
Class Secretary II; Junior
Play Cast III; Girls' Glee
Club I, IV; Mixed Chorus I,
IV; Vocal Sextet I; Hornet
Staff IV; Editor-in-chief of
Key IV; Alpha Delta Chi I,
II, III, IV; Dramatics Club
One-Act Plays III, IV; Y-Teen
II, III, President IV; Student
Council III; F. H. A. III;
Booster Club IV; Pep Squad
II; Senior Play Cast IV; May
Queen's Court III; National
Honor Society.



CARLTON P. WAITE

*His ready wit and mischief
will be missed in the fu-
ture.*

Class President I; Class
Treasurer II; Junior Play
Stage Crew Head III; Key
Staff IV; Senior Play Stage
Crew Head IV; Cross Country
III; Hi-Y II, III, IV; Track
II, III, IV; Basketball I, II,
III, IV; Baseball I, II.



KEITH A. SHILEY

*Happy-go-lucky with not a
worry in the world.*

Junior Play Stage Crew III;
Senior Play Stage Crew IV;
Key Staff IV; Band II, IV.

DON R. TAYLOR

*He has made and kept many friends
By always being loyal.*

Junior Play Stage Crew III; A Cappella Choir III, IV; Boys' Glee Club III, IV; Mixed Chorus II; Key Staff IV; Senior Play Cast IV; Band I, II, III, IV; Hi-Y II, III, Secretary-Treasurer IV; Student Council IV; Noon Day League III, IV; Booster Club IV.



MARILYNN CHRISTINA WEISS

*Whatever the theme, the maiden sang
As if her song could have no ending.*

Junior Play Stage Crew III; A Cappella Choir II, III, IV; Girls' Glee Club I, II, III, IV; Mixed Chorus I, III, IV; Hornet Staff IV; Key Staff IV; Band I, II, Secretary III, IV; Di Immortales Staff II; Hoosier Girls' State Alternate III; Y-Teen II, III, IV; Girls' Sports Club President IV; National Essay Anthology IV; Fire Prevention Contest III; Booster Club IV; Senior Play Cast IV; Noon Day League IV; Solo Ensemble Contest III, IV; Home Room Secretary IV; Woodwind Ensemble III, IV.

SUE ELLEN JACKSON

*A smile today-
A song tomorrow.*

A Cappella Choir I, II, III, IV; Girls' Glee Club I, II, III, IV; Mixed Chorus I, II; Vocal Sextet I, II; Vocal Quintet III, IV; Junior Play Stage Crew III; Key Staff IV; Hornet Staff IV; Alpha Delta Chi I, II, III, IV; Band Majorette II, III, IV; Dramatics Club One-Act Plays III; Y-Teen II, III, IV; F. H. A. II; Senior Play Cast IV; Operetta II; Noon Day League IV; Booster Club IV; Pep Squad II.



NORMA JEAN COFFMAN

*Not with us long, but made many friends;
She'll be remembered till all ends.*

Florence Night Engale I, II, III; Home Room Treasurer III; Operetta Stage Crew III; Girls' Glee Club IV; Mixed Chorus IV; Hornet Staff IV; Key Staff IV; Dramatics Club One-Act Plays IV; Y-Teen IV; Senior Class Play IV; Senior Play Stage Crew IV; Booster Club IV. Attended East High School, Cleveland, Ohio, first three years.

JOHN F. CARIS

*As a man thinketh in his heart,
So is he.*

Junior Play Stage Crew III; Junior Play Cast III; Key Staff IV; Alpha Delta Chi II, III, IV; Dramatics Club One-Act Plays II, III, IV; Di Immortales Staff II; Hi-Y II, III, IV; Track II; Senior Class Play IV.



MAX SCHAEFFER

*There's mischief in his eyes
And friendship in his heart.*

Junior Play Stage Crew III; Key Staff IV; Track III, IV; Basketball II, III, IV; Baseball II; Student Council III, President IV; Senior Play Cast IV; Cross Country III.

DOTTIE LEE COTNER

*She was a form of life and light,
That seen, could not be lost from memory's sight.*

Junior Play Cast III; A Cappella Choir I, II, III, IV; Girls' Glee Club I, II, III, IV; Mixed Chorus I, II; Vocal Quintet II, III, IV; Vocal Sextet I; F. T. A. III, IV President; Hornet Staff III, IV Editor in Chief; Key Staff IV; Alpha Delta Chi I, II, III, IV; Dramatic Club One-Act Plays I, II, III, IV Director; Orchestra IV; Band I; Y-Teen II, III, IV Cabinet; Pep Squad II; Booster Club IV; Noonday League IV; District Music Contest II; Senior Play Cast IV; Senior Play Stage Crew IV; Operetta II; Cantata III, IV; National Honor Society.



CLARENCE G. BAL

*Silence is golden;
Thus it accomplishes much.*

F. F. A. I, II, III; Junior Play Stage Crew III; Key Staff IV; Senior Play Stage Crew IV; F. F. A. IV. Attended Butler High School, Butler, Ind., the first three years.



BRUCE L. WARREN

A popular senior boy with a different kind of humor.

Junior Play Stage Crew III;
Senior Play Stage Crew IV;
Hornet Staff IV; Key Staff IV;
Hi-Y II, III, Chaplain IV;
Booster Club IV; Variety
Show III, IV.



Senior Class Officers

President.....	David Kaye
Vice President.....	Steve Sanders
Secretary.....	Dorothy Deming
Treasurer.....	Irene Nelson
Sergeant-at-Arms.....	Veryl Carpenter

Motto.....	"Not Finished; Just Begun"
Flower.....	Sweet Pea
Colors.....	Blue and Silver

Around the "Nest"

STUDENTS LIKE - - Mac - - vacations - - senior trip - - Louie's - - cords
 - - senior parties - - THEY PREFER - - afternoons off - - evening dances
 - - chewing gum - - more vacations - - TEXT BOOKS SHOULD HAVE - - fewer
 pages - - more pictures - - flyweight paper - - blanks - - all answers - - no ques-
 tions - - SCHOOL SHOULD HAVE - - more young bachelor teachers - - coke
 machine - - plush seats - - escalators - - more vacations - - two lunch hours - -
 lounging rooms - - larger lockers - - swimming pool - - available convertibles - -
 STUDENTS DISLIKE - - home work - - solids - - exams - - unexcused admits
 - - deadbeats - - Stalin - - TEACHERS SHOULD - - do away with exams - - tell
 new jokes - - forget admits - - chew gum - - jitterbug - - CAN'T DO WITH-
 OUT - - chewing gum - - annuals - - basketball games - - lunch - - vacations
 - - wolfing - WHAT WE GET OUT OF SCHOOL - - a diploma.

We, the seniors of '51, have finished our high school years.
 Now we embark on something new, that of our life's careers.
 Some of us are sorry to go; others, eager to get on the way;
 Some want to see what tomorrow will bring,
 Yet they cling to the joys of today.
 There are many more waiting to take our place,
 So we do not dare to stay.
 Yet glancing back for one last look, with trembling voice we say,
 "So long, juniors, sophs, and frosh, and teachers, farewell too,
 And last of all but loved the most
 "- - - -A. H. S., goodby to you!- - - -"

—Dottie Cotner

Class Will

We, the class of 1951 of Angola High School, situated in Angola, in the county of Steuben in the State of Indiana, being of an unusually sound state of mind and memory, do make, publish and declare this our last will and testament.

To MAC, our sponsor, we leave our sincere appreciation for the fine guidance he has given us.

To MR. ELLIOTT, our principal, we leave our best wishes for success in piloting the future classes through the trials and tribulations of high school as he did us.

To MR. BOOMERSHINE, our superintendent, we leave the memory that we started in Angola High School together and hope that he likes it as well as we did.

To THE REST OF THE FACULTY, we leave our worn our demerit slips in case they ever run out. We also leave to them our best wishes and the hope that they may instruct many other classes in science, Latin, English and other subjects.

To THE JUNIORS, we leave our troubles, which are few.

To THE SOPHOMORES, we leave our ability to make money on magazine sales.

To THE FRESHMEN, we leave our ability to get along with the faculty.

In addition to these bequests we wish to dispose of some of our more personal items as follows:

I, DON HUFF, do hereby will and bequeath my ability neither to gain nor lose more than eight ounces during my senior year to Mary Lee Sell and Roberta Berkes.

I, VERYL CARPENTER, do hereby will and bequeath my ability as an expert national guardsman to any student joining the organization.

I, PAULA RANDOLPH, do hereby will and bequeath my astounding height to Bill Selman in the hope it will be of great use to him.

I, SUE JACKSON, do hereby will and bequeath my Palomino, Kansas Queen, to Ann Redding to take care of while I am at college.

I, DOROTHY DEMING, do hereby will and bequeath one pair of egg shaped skate wheels and 6 bearings to Dean Yates.

I, ADELE JOHNSON, do hereby will and bequeath my daily trips to the bakery for cream puffs to Bobby Porter.

I, MAX SCHAEFFER, do hereby will and bequeath my title of "Grand High Potentate" to anyone who would so desire it.

I, KEITH SHILEY, do hereby will and bequeath my ability to pass U. S. Government to any junior who wants it.

I, CARLTON WAITE, do hereby will and bequeath my "Cast Iron Six", my car, to any one who will give it parking room.

I, EVANGELINE AMSTUTZ, do hereby will and bequeath my ability to get passes out of library and my well-worn government notes to any junior who may need them.

I, MARY ANN MOORE, do hereby will and bequeath my height of 5' 8" to my brother, Hal, in the earnest hope that he will put it to good use.

I, PHILIP NEWNAM, do hereby will and bequeath my great sense of humor to anyone taking government.

I, CAROL RODEBAUGH, do hereby will and bequeath my porch light to Sharon Lampman.

I, STEVE SANDERS, do hereby will and bequeath my ability to get passes out of study hall to Dave Neukam.

I, MARJORIE SMITH, do hereby will and bequeath my ability to blush to anyone who thinks it is cute.

I, DON TAYLOR, do hereby will and bequeath my ability to wink to Sharon Lampman.

I, BRUCE WARREN, do hereby will and bequeath Angola High School to anyone who can get up in the morning early enough for the first period class.

I, RAMONA SMURR, do hereby will and bequeath my ability to go with an upper classman all through high school to Diana Beatty in the hope that she has as much fun as I had.

I, LARRY GEREN, do hereby will and bequeath my ability to play basketball to Tom Reek.

I, JOHN CARIS, do hereby will and bequeath my ability to gain 25 pounds in 5 months to the sophomore boys.

I, CLARENCE BAL, do hereby will and bequeath my ability to wreck cars to anyone who can survive.

Class Will

I, MARILYNN WEISS, do hereby will and bequeath the sole honor of playing "Pomp and Circumstance" this May 29 to Valrie Erickson.

I, DOROTHY DOVE, do hereby will and bequeath my typing ability to any poor, unfortunate person who happens to get stuck with it.

I, MARY ANN GOSS, do hereby will and bequeath my ability to keep my book open and always keep busy to Phil Healy.

I, CORKY DEMOREST, do hereby will and bequeath my ability to get A's in citizenship to Willie Nelson.

I, CARMA CARPENTER, do hereby will and bequeath my ability to be "big" to "little" Sherry Murphy.

I, NORMA COFFMAN, do hereby will and bequeath my ability to overturn a toboggan to anyone who likes excitement.

I, DOTTIE COTNER, do hereby will and bequeath my ability to be late to class (without getting demerits) and then after I get there, have an excuse to leave right away, to Jim Crouch.

I, GEORGE GECOWETS, do hereby will and bequeath my saddle shoes and my ability to do a full day's work on five hours' sleep to my brother, Dick.

I, DAVID HANDY, do hereby will and bequeath my ability to argue with women and accomplish absolutely nothing to Phil Krein.

I, CHARLES HUMPHRIES, do hereby will and bequeath my well worn road map to Fremont, Ind., to Larry Harman.

I, WILMA KELLER, do hereby will and bequeath my job in the lunch-room to anyone who wants it.

I, RICHARD MEEK, do hereby will and bequeath my ability to play basketball to my little brother, Ronnie.

I, JERRIE SHANK, do hereby will and bequeath my ability to stare to Skipper Klink.

I, DAVID KAYE, do hereby will and bequeath my engaging smile to anyone wishing to make a hit with the new teachers.

I, ANNA LOU MATHEWS, do hereby will and bequeath my ability to eat and not gain weight to anyone who might have use for it.

I, BEVERLY MILLER, do hereby will and bequeath my ability to sprain my knee to anyone who wants to get out of school.

I, JACK MCNETT, do hereby will and bequeath my good driving ability to Dick VanWagner.

I, IRENE NELSON, do hereby will and bequeath my bright porch light which stays on until I get home, to anyone who might fall up the steps.

I, MARILYN RENNER, do hereby will and bequeath my ability to play "Indian Wigwam" to Arthur Hockey.

I, MARTHA ROSE, do hereby will and bequeath my red hair to Ken Martin, so he will not have to use peroxide.

In testimony whereof, we hereunto set our hand and seal and declare this to be our Last Will and Testament, this eighteenth day of May, in the year of our Lord, one thousand nine hundred and fifty-one.

Signed: THE SENIOR CLASS

Per: RAMONA SMURR
LARRY GEREN
PAULA RANDOLPH
JERRIE SHANK
CORNELIUS DEMOREST

Looking Ahead

We, the class of '51, are having a reunion at Mac's home in Washington, D. C., in the year 1961. By the way, Mac is the head of a new department in the government, the United States Department of High School Sponsors. All of the class of '51 campaigned for him. Our universally known photographers, Corky Demorest and Keith Shiley, took pictures during his whole campaign. David Handy, the world's best public speaker and writer, wrote all of his speeches and gave the speech before the United States President which convinced him that Mac should get the job. We are all proud of him.

All of the members have arrived and we shall visit with them. Over by the fire place, roasting weiners are our famous teachers.

"Hi, Dottie! How are you?"

"I'm fine. Did you know that Evangeline was appointed the head of all grade teachers in Indiana and that I was appointed the head of the department of high school journalism in Indiana."

"Well, congratulations!"

Over here is our circle of secretaries. They all took dictation for Dave as he thought up the campaign speeches. They are busy serving all of the people. Among them are Dorothy Deming, who is now the highest paid secretary in the United States for she had three years' experience in high school; Anna Lou, who is private secretary to Don Huff, chief accountant of the United States; and Martha Rose, secretary to the owner of the largest turkey farm in the state of Indiana. Martha is also secretary to our biggest business man, Larry Geren, who owns a large string of Paradise Cafes.

As we walk around, we see that Norma Coffman and Carma Carpenter are the best known team of portrait painters of our time. They have painted a picture called "Our Sponsor", which is known all over the world.

Our largest group is getting ready for the program. They are the nurses. They all went along on Mac's campaign because so many people mobbed him for his autograph that many were hurt. The nurses are: Wilma Keller, who is on the staff at the famous Mayo clinic at Rochester, Minnesota; Irene Nelson, who finally got her wish and is now head nurse at the University Hospital at the University of Michigan; Paula Randolph, famous for her research on asthma; Jerrie Shank, who turned down twenty-seven marriage proposals for the sake of a career; Marilyn Weiss, head nurse at Ball Memorial Hospital at Ball State College; and Mary Ann Goss who is head nurse at Angola's new 500 bed hospital.

Helping the nurses is Marjorie Smith, famous for her short poems and her penny collection.

We find our medical secretary, Bev Miller, and our medical laboratory technician, Ramona Smurr, mixing punch. Bev is the secretary to the surgeon general of the United States.

Dorothy Dove, best known telephone operator, is serving the pickles.

Helping Ramona and Bev stir the punch are Mary Ann Moore and Carol Rodebaugh; they decorate all the houses and design all the clothes at MGM and RKO studios for movies.

Over behind the curtains, just before our program we find Philip Newnam trying to explain the Einstein Theory to Veryl Carpenter, Mr. Baseball; Charles Humphries, Mr. Basketball; Max Schaeffer, our famous dentist; Don Taylor, best known construction man in the world; Bruce Warren, manager of the Walgreen Drugstore chain; and Carlton Waite, the most famous carpenter in the United States. They were a great help on Mac's campaign.

First on our program we have Clarence Bal and Steve Sanders, demonstrating their farming techniques. It seems that they have developed a tomato as large as a basketball and now need to develop the tomato plant so that it will be strong enough to hold up.

Next we have a skating exhibition by Adele Johnson now known as the "Sonja Henie of the Wheels."

Third on our program we have a demonstration on beauty by Marilyn Renner, whom we all go to for our hairdos. It seems Marilyn keeps all of her customers in stitches and she has more customers than any other beauty operator in the world. She kept us all looking nice during Mac's campaign.

After Marilyn's demonstration we have movies on Jack McNett's experiences as a daredevil driver. He has won national fame.

For another quick change we now have Sue Jackson, the Roy Rogers of the fair sex, on her golden palomino. She is in the movies and is known all over the United States.

Next we have John Caris, the world's famous magician. His tricks are fool-proof. No one can figure them out.

Last but not least we have our class band. It is very famous and helped tremendously in the campaign. They have a new song called, "Mac, Our Mac". The band consists of George Gecowets, drums; David Kaye and Don Taylor, clarinets; Dick Meek and Keith Shiley, baritones; Marilynn Weiss, flute; Don Huff, trombone; and Charles Humphries, bass horn. Marilynn Weiss also does vocal work with the organization.

We have all had a wonderful time and we will be looking forward to another reunion which will be held in 1971. We all wish Mac luck on his new job and we'll be backing him up all the way.

—IRENE NELSON

BEVERLY MILLER

ANNA LOU MATHEWS

Valedictory

OUR HERITAGE

One of the first things that should enter our minds when we think of American ideals and freedoms is our wonderful privilege of extensive education. All American boys and girls have been fortunate enough to be granted this privilege as a part of their American heritage.

Down through the ages countless thousands of men have carried the torch of knowledge, each one taking the responsibility and passing its precious flame to the following generation. With each generation the feeble rays of this torch have grown brighter and brighter until they have formed a powerful light which has been passed on to us as our American heritage. It is our duty to grasp the torch and with this light to guide others along the rocky path of civilization.

Years and years ago the great men of our country realized that America could never become a leader of nations without equal educational opportunities for all its people. Before this time education was limited to men of great wealth and power. Through the efforts of these same men our present educational system was created. This was the spark which ignited our torch of knowledge.

The following generations prepared the fuel which brightened the flame of knowledge. The fuel consisted of the sweat and blood of heroes who fought to their dying day so that the future people of our nation might be well informed regarding the actions of their government.

Our high school days are over. The indefinite future looms before us. The faces of the next generation will soon be turned toward us. It is for us to carry on this magnificent torch which opens the opportunities of education to all, regardless of race, creed, or color. Our parents, our teachers, and our friends have been merely preparing us for our part. Now we must take the responsibility of passing on the torch to the waiting hands of the next generation. We cannot disregard our American heritage. As we receive, we must give; as we learn, we must teach.

To remain free, we must be educated. Our hands must be the ones which bear the torch of knowledge along beside the great torch of liberty.

—MARY ANN MOORE

Salutatory

THE TESTS OF OUR EDUCATION

Our civilization today is very complex. To prepare ourselves for life, an education is required. What is education? The dictionary gives this definition: Education is the acquisition of knowledge, skill, and discipline of character. Knowledge is acquired in the schools and colleges; skill is acquired by practice; and discipline of character is acquired through our relationship with other people. Our education, then, is all of these that we acquire from the time we are born to the time that we die.

We spend the early part of our lives preparing for the test. Those who have worked the hardest, those who have practiced the longest, and those who have made the greatest use of their inherited talents will pass the test. The others will fail.

How may we test a person's education? It cannot be placed on scales and weighed. Neither can it be measured with a yardstick. The test of our education will be the success we attain in life. Success is judged according to the individual. What is one man's success is another man's failure. Also, what may be considered a failure today, may be a success tomorrow. Some of history's greatest men were considered failures in their day. If a person has made full use of his talents and lived an honest life, then he can be called a success.

To become a success, we must set our goals and then work toward them continuously. Though we may become discouraged, we should not quit. The Curies labored for years in poverty and ridicule before they finally achieved success. A man once said, "On the plains of hesitation rest the bones of countless millions who, at the dawn of victory, paused to rest and resting, died."

This does not mean, however, that we should ignore others in our quest for success. The story is told of the man who set out to climb a mountain. He wanted to reach the very top. As he climbed up the mountainside, he came across people asking him to stop and help them. But he couldn't take his eyes off the goal. He ignored them and continued climbing. Finally he reached the summit, and there he died alone. This man was selfish in his desire to reach the top. He was a success, but we must give him a low score on his test of education, because he lacked character.

Discipline of character is a very important part of our education. Our environment and training are the things that mold our character. We can face life with confidence because the teachers of this school have given us the best environment and training possible. Each of us has the opportunity to make a high score on the rest of education. We should take full advantage of this opportunity and strive toward success in life.

—PHILIP NEWNAM

"Seniors" In Days Gone By



Top row: Marilynn Weiss, Keith Shiley, Philip Newnam, David Handy, Steve Sanders, Mary Ann Goss, Mary Ann Moore, Don Taylor.

Second row: Evangeline Amstutz, (across) Dorothy Deming.

Third row: Paula Randolph, (across) Charles Humphries.

Fourth row: Ramona Smurr, Carol Rodebaugh, (across) Marilyn Renner, Cornelius Demorest.

Bottom row: Dottie Cotner, Carlton Waite, Martha Rose, Jerrie Shank, Dorothy Dove, Don Huff, Bruce Warren, Dick Meek.

Group—Top row: Veryl Carpenter, David Handy, Marilyn Renner, Joan Foster, Ralace Reece, Bud Beekman, Mrs. Zimmer.

Second row: Beulla Cox, Dorothy Dove, Frances Elliott, Max Lowe, Wilma Keller, Marcia Boyce, Ellen Snyder, Bruce Warren.

Front row: Blaine Nichols, Marilyn Weiss, Norma Wilsey, Carol Rodebaugh, Mary Ann Goss, Mary Ann Kiester, Jerrie Shank, Paula Randolph, John Caris.

The individual pictures were taken when the present seniors were in the third grade. The group shows them in the seventh grade.

Class History

The opening day of school in 1939 was a memorable one in the history of the Class of '51. Sixty-two round-faced, bright-eyed pupils started to school at Angola.

These were: Evangelene Amstutz, Tommy Bland, Dicky Brand, Gerald Bowerman, Marcia Boyce, Ann Combs, Dottie Cotner, Francis Donnell, Mable Donnell, Aileen DeLong, Dorothy Deming, Jane Diehl, Dorothy Dove, Don Giver, Dick Goodling, Mary Ann Goss, Jacilin Gressley, Bonnell Hall, Dave Handy, Don Huff, Charley Humphries, Wayne Henderson, Janet Jarboe, Betty Leffel, Irene Logan, Max Lowe, Mary McNobb, Dick Meek, Beverly Miller, Mark Miller, Martha Moore, Mary Ann Moore, Phil Newnam, Blaine Nichols, Richard Penrose, Paula Randolph, Joe Reid, Jean Richardson, J. W. Richardson, Carol Rodebaugh, Martha Rose, Greta Sams, Steve Sanders, Jerry Shank, Allen Shoup, Ricky Smith, Leland Smith, Dean Smith, Ramona Smurr, James Stanley, Ronald Stetler, Don Taylor, Carty Waite, Billy Walsh, Duane Walters, Bruce Warren, Marilyn Weiss, Billie Wilcox, Norma Wilsey, Chuck Young.

The opening day of school in 1947 found these members of the "greenie class" marching through the halls of A. H. S. Paula Randolph, Steve Sanders, Martha Rose, Charles Young, Norma Wilsey, Anna Lou Mathews, Betty Leffel, Philip Newnam, George Gecowets, Dorothy Deming, Cornelius Demorest, Jerrie Shank, Ramona Smurr, David Handy, Carma Carpenter, John Caris, Bruce Warren, Mary Ann Moore, Carlton Waite, Beverly Miller, Marilyn Renner, Evangelene Amstutz, Veryl Carpenter, Carol Eldridge, Cecilia Aranguren, Don Taylor, Carol Rodebaugh, Marilyn Weiss, Charles Humphries, Marcia Boyce, Ricky Smith, Mary Ann Harris, Dorothy Dove, Dottie Cotner, Don Huff, Betty Osborne, Sue Jackson, David Kaye, Joan Rowlison, Mark Miller, Irene Nelson, Dick Meek, Mary Ann Kiester, Wilma Keller, Adele Johnson, Keith Shiley, Mary Ann Goss, Leland Smith, Max Schaeffer, Marjorie Smith, Joan Foster.

Ricky Smith, now a member of the U. S. Army, has taken work while in the service equivalent to that in high school and will receive a degree granted by the armed service.

Now after four years of work and good times, the members of the class of '51 are ready to leave A. H. S. and make names for themselves outside their alma mater.

—DON HUFF

JOHN CARIS



They Are Buzzing

JUNIOR CLASS OFFICERS

President Jim Bledsoe
 Vice President Bill Steffan
 Secretary Carolyn Raney
 Treasurer Jeanette Sheets
 Sergeant-at-arms, Janie Mann

Motto—"If It Can Be Done,
 We Can Do It."

Flower—Yellow Rose

Colors—Maroon and Gray



TOP ROW: Joyce Allen,
 Bill Steffan, Nancy Alspach,
 Elizabeth Cather, George
 Cimbal.

SECOND ROW: Mary Au-
 ten, Arthur Hockey, Joan
 Baldwin, Valrie Erickson,
 Tom Pearson.

THIRD ROW: Diana Beatty,
 Harold Van, Roberta Berkes,
 Betty Servis, Denny Deller.

FOURTH ROW: Janet Ge-
 cowets, Jeanette Sheets, Jim
 Bledsoe, Patty Dick, JoAnn
 Carr.

FIFTH ROW: Tom Reek,
 Norma Kugler, Phil Healy,
 Josephine De Rosa, Phyllis
 Bishop.

Along Behind Us

TOP ROW: Dick Bruhn, Mary Fanning, Richard Rose, Nancy Clark, Kenneth Martin.

SECOND ROW: Donna Coffman, Patty Osborne, Donn Griffin, Donna Davis, Albert Guilford.

THIRD ROW: Alice Fair, Fern VanMarter, Blaine Nichols, Carolyn Raney, Mary Lee Sell.

FOURTH ROW: Janie Mann, Jack Sellinger, Joan Mote, Gerta Sewell, Arthur Myers.

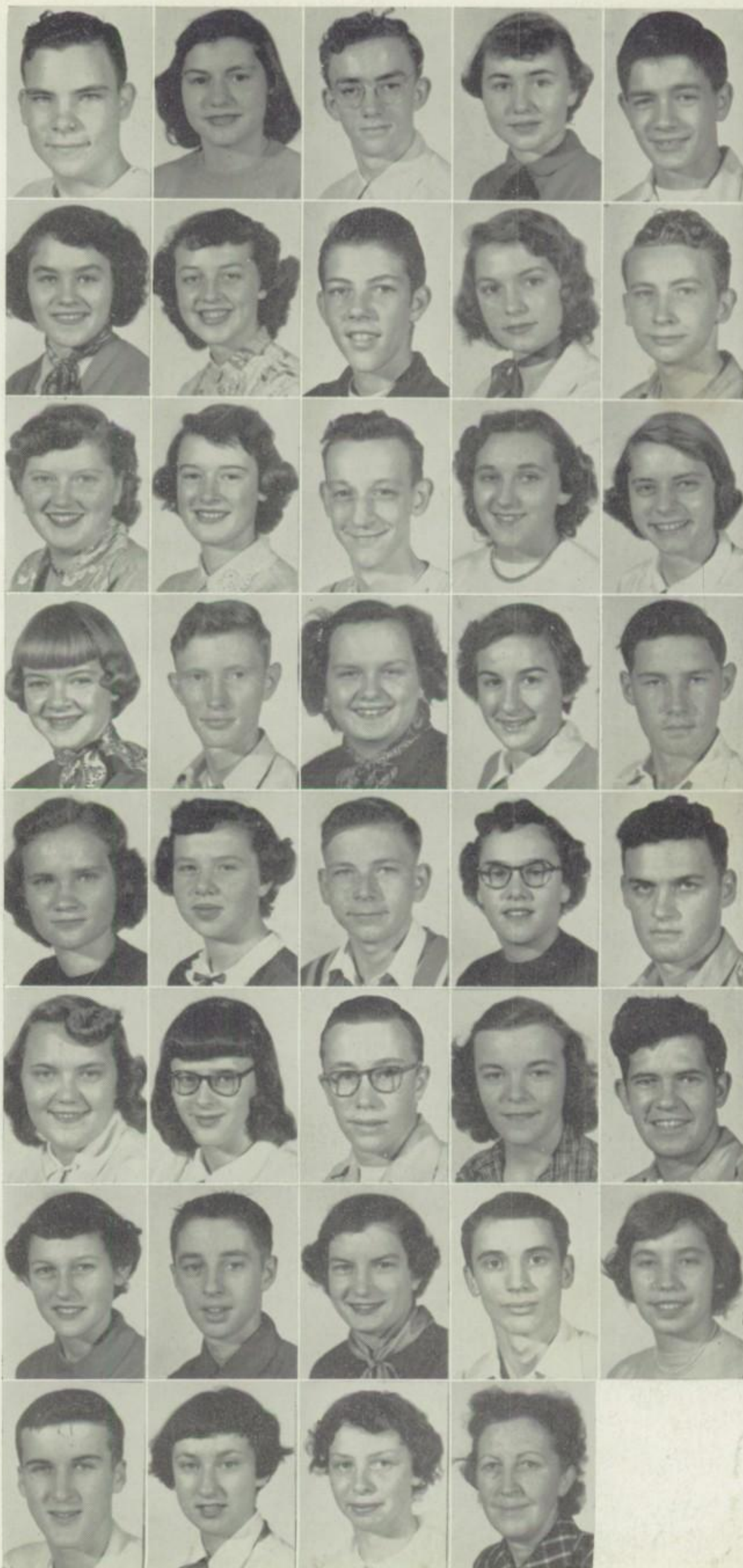
FIFTH ROW: Gloria Reed, Anita Lowther, Richard Hef-ty, Kaye Williamson, Dave Neukam.

SIXTH ROW: Joan Sams, Shirley Sutton, Bruce Martin, Ann Travis, Chuck Kelly.

SEVENTH ROW: Janet Jarboe, Mike Crowl, Nancy Snow, Phil Krein, Suzanne Unger.

EIGHTH ROW: Bill Selman, Joanne Zimmer, Joan Beck, Miss Reed, sponsor.

NOT PICTURED: Mary Davis.





Two More Years

SOPHOMORE CLASS OFFICERS

President Paul Brown
Vice President .. James Crouch
Secretary Larry Kunkel
Treasurer Tony Cather
Sergeant-at-arms
 Wendell Horn

Motto—"Nothing Succeeds
 Like Success."

Flower—White Rose

Colors—Green and White

TOP ROW: Marvin Aldrich.

SECOND ROW: Nancy Barr, Herbert Amstutz.

THIRD ROW: Barbara Bodie, James Austin, Frances Cimbal, Robert Beghtel.

FOURTH ROW: Joyce Clark, Tony Cather, Shirley Dixon, Paul Brown.

FIFTH ROW: Patty Myers, Don Hintz, Tom Cline, Margaret Pentico.

SIXTH ROW: James Crouch, Kathleen Patterson, Paul Min, Shirley Ruth.

SEVENTH ROW: Stanley Smith, Wendell Horn, Bill Eberhart, Marilyn Van-Wagner.

In The Nest

TOP ROW: Danny Patterson, Sylvia Jackson, Bob McNall, LaMarr Stroh.

SECOND ROW: Joan Wilkinson, Lloyd Easterday, Sharon Lampman, Larry Harman.

THIRD ROW: Norma Hutchins, Larry Klink, Jimmy Monroe, Phyllis Wheaton.

FOURTH ROW: Bill Foutz, Bette Lucas, Gordon Kope, Beverly Ritter.

FIFTH ROW: James Rodebaugh, Garna Lee Golden, Linda Kepner, Larry Kunkel.

SIXTH ROW: Keith Geren, Mattie Wisner, Tom Ott, Peggy Williamson.

SEVENTH ROW: Steve Maloy, Dean Yates, Don Martin, Mr. Feldmann.

NOT PICTURED: Suzanne Mummert, Juanita Coleman.





FRESHMAN CLASS OFFICERS

President Felix Weldon
 Vice President Pat Essenberg
 Secretary Joan Hudgens
 Treasurer Sandra Deller
 Sergeant-at-arms Willie Nelson

Motto—"In Ourselves Our Future Lies."

Flower—Carnation

Colors—Green and White

TOP Row: Janet Baker.

SECOND Row: James Chase, Patricia Druckamiller, Carol Hollabaugh, Anita Willis, Mike Clausen.

THIRD Row: Phyllis McEntarfer, Barbara Nelson, Max Collins, Judy Elliott, Betty Ritter.

FOURTH Row: Ronnie Sutton, Margaret Weiss, Rosalie Harman, Larry Lamborne, Barbara Shank.

FIFTH Row: Laura Smith, Mary Etta Hughes, John Book, Mary Ann Fast, Sherry Murphy.

SIXTH Row: Don Hayward, Nancy Orewiler, David Laird, Sandra Deller, James MacFadyen.



Stingers

TOP ROW: Lynn Fisher, Ann Redding, Bob Gecowets, Maxine Spangle, David Field.

SECOND ROW: Joan Hudgens, Sharon Clark, Willie Nelson, Jeanine Griffith, John Randolph.

THIRD ROW: Norma Hollinger, Leonard Warren, Jane Jack, Georgianna Jensen, Junior Ritter.

FOURTH ROW: Joyce LaVine, Rita Sellinger, Richard Miller, Glenn Fordyce, Norma Richardson.

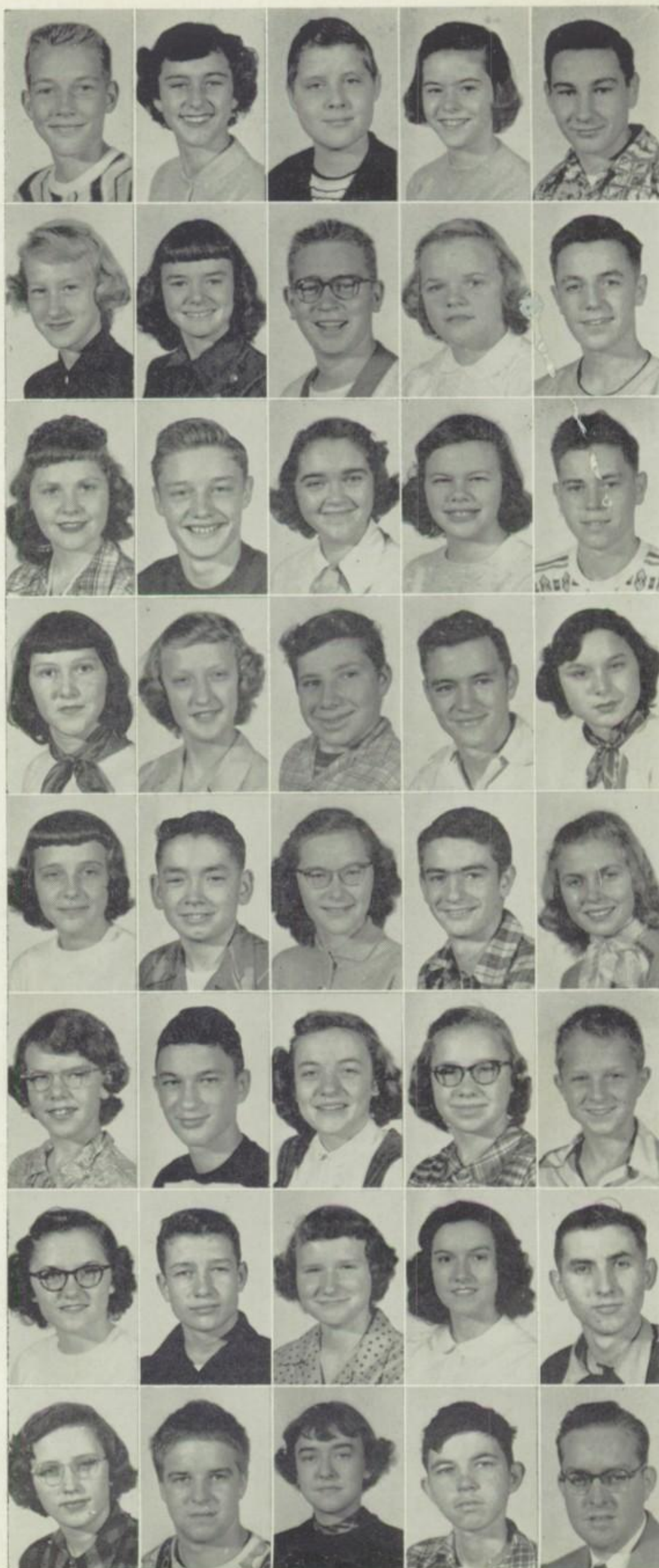
FIFTH ROW: Jean Begin, Ben Selfridge, Pat Essenberg, Dick Van-Wagner, Jane Diehl.

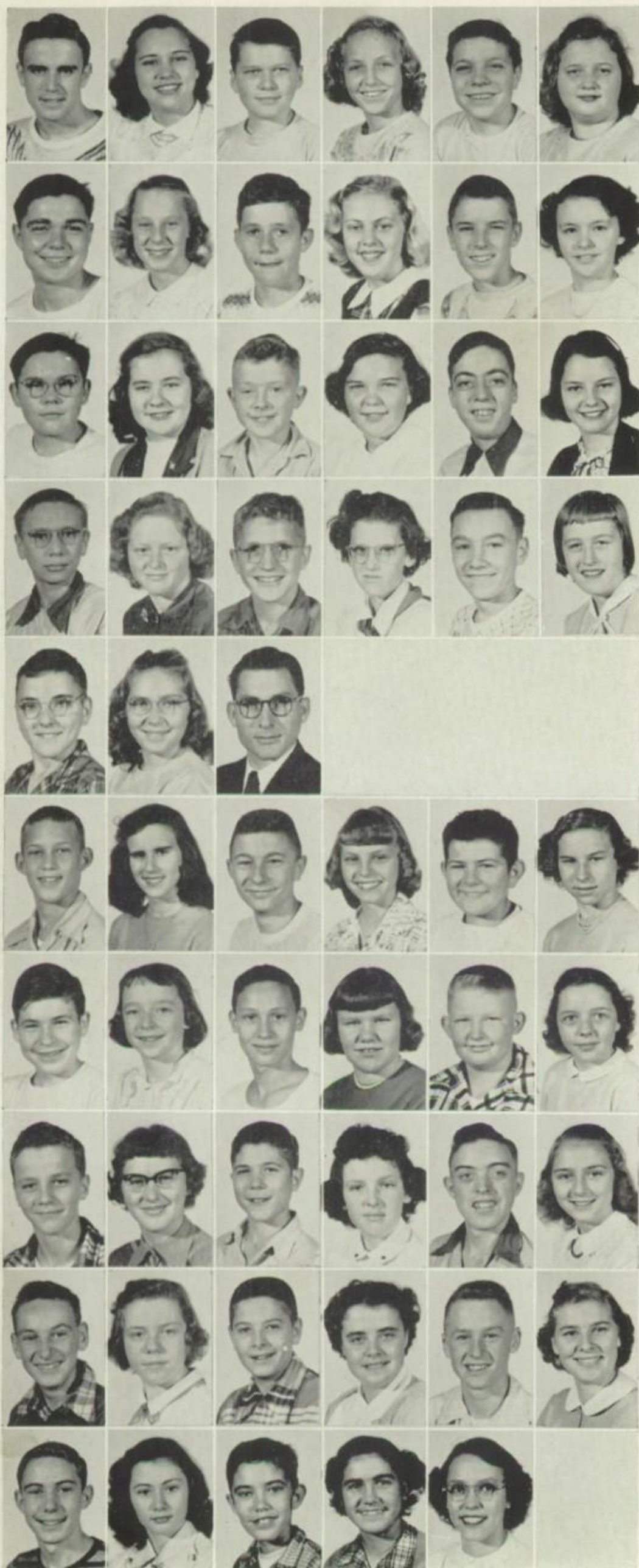
SIXTH ROW: Mary Stonecipher, Felix Weldon, Barbara Young, Donna Barlett, Hal Moore.

SEVENTH ROW: Dorothy Robbins, James Seigel, Barbara Reed, June Yates, Frank Elder.

EIGHTH ROW: Alyse Deming, Bernie Smith, Suzanne Weiss, Robert Worthington, Mr. Shields.

NOT PICTURED: Arlene Grubb.





Eighth Grade

Top row: Bob Porter, Norma Evers, Allen Fair, Donna Book, Bob Keller, Nancy Wyatt.

Second row: Jack Binkley, Vivian Sheets, Dick Seeman, Charlene McNett, Jim Babcock, Marlyn Huff.

Third row: William Harter, Donna Preston, Richard McNall, Beverly Sams, John Adams, Donna Crum.

Fourth row: Jim Swift, Mable Patterson, Joe Drudge, Sharon Hughes, Clyde Lonsbury, Joyce Rinehart.

Fifth row: Kenneth Short, Shirley Henley, Mr. Swinford.

Sixth row: Chuck Southern, Carlita Porter, Ronnie Meek, Linda Miller, Richard Maxton, Kay Smalley.

Seventh row: Loren Krueger, Phyllis Jarrard, Ronnie Van Dyne, Phyllis Horn, Jerry Essenberg, Judith Healy.

Eighth row: Tom Randolph, Pat Scott, Bob Drudge, Carolyn Goudy, Junior Bartlow, Doris Raney.

Ninth row: Bob Smith, Janet Umbaugh, Kenny Dowell, Bea Burnett, Charles Rose, Phyllis Crain.

Tenth row: Jerry Richmond, Janice Ruth, Bob Kelly, Elaine Noragon, Miss Hansen.

Member of Mr. Swinford's room not pictured: Walter Julien.

Mr. Rathburn took Miss Hansen's place the second semester.

Seventh Grade

Top row: Kay Creel, Dick Gecowets, Shirley Miller, Gene Maxton, Carol Strickler, Ronnie Steenerson, Nancy Stevens, Katherine Richardson.

Second row: Don Walte, Marilyn Koch, Sharron Woodward, Tim Culver, Roberta Brokaw, Peter Dick, Kathryn MacFadyen, Gary Groshon.

Third row: Nancy Preston, John Weiss, Phyllis Wyatt, Dwayne Wood, Mary Jane Hama, Shirley Collins, Eddie Klink, Sheila Besheres.

Fourth row: Tom Horstman, Edith Elkins, Roger Wheaton, Cynthia Willis, Norma Spencer, Dana Barlett, Nancy Bezick, Donna Crone.

Fifth row: Mr. Hammel, Beverly Locke, Rex Barton, Carol Wilsey, Yolene Rhinehart, Robert Andrew, Nancy Garman, Lee Schaeffer.

Sixth row: Renata Beghtel, Lois Lonsbury, Richard Adams, Nancy Hollinger, Sally Snow, Ronnie Kope, Sharon Hefty, Doreatha Carpenter.

Seventh row: Lloyd McEntarfer, Shirley Cotner, Jeaney Howard, Ronnie McGregor, Nancy Gleason, Sharron Coffman, Dale Rose, Mary Nelson.

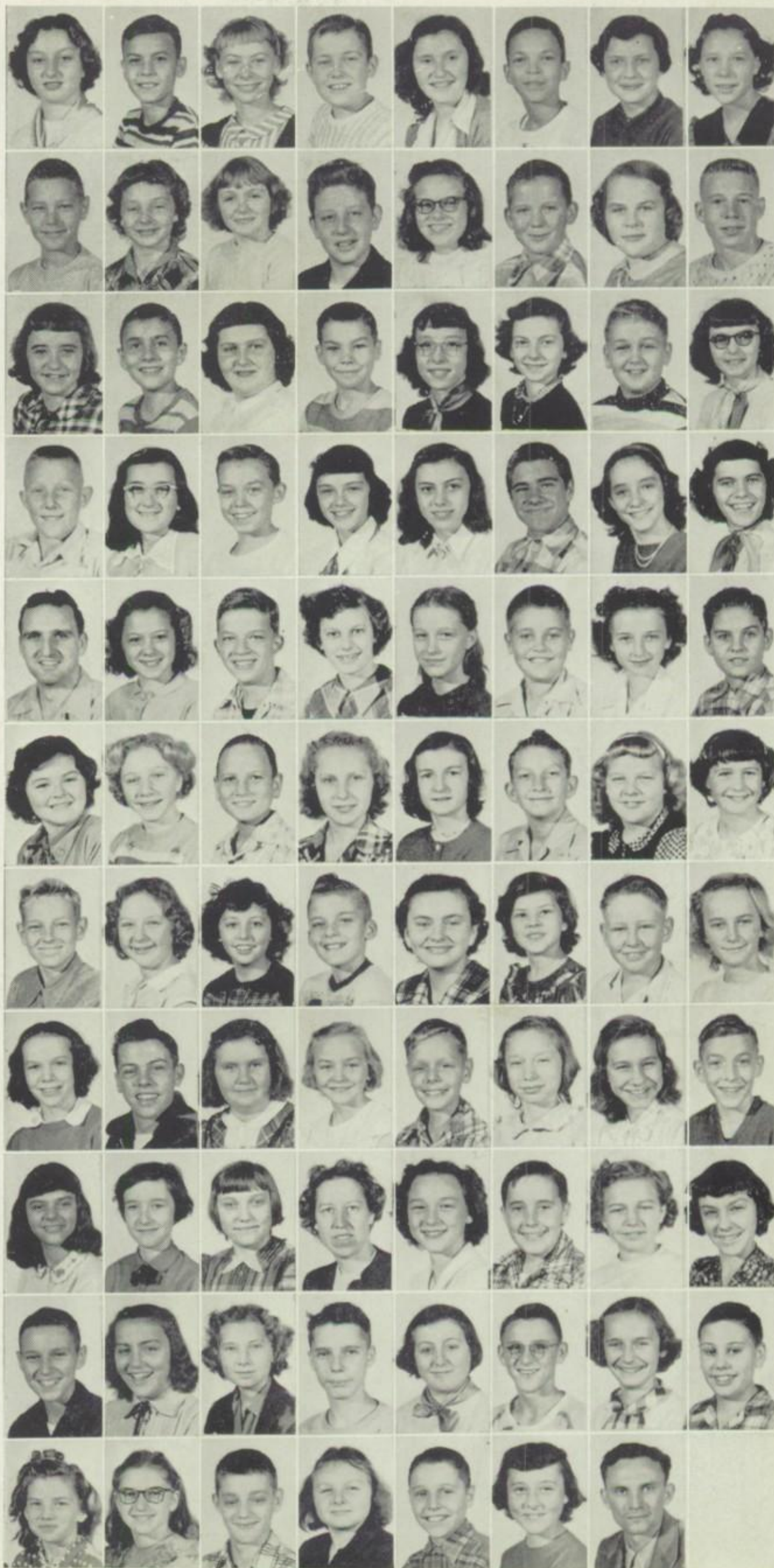
Eighth row: Karen Meyer, Donald Wise, Jane Brokaw, Sandra Leatherman, Carl Unger, Laura Richardson, Mary Barlett, David Mendenhall.

Ninth row: Leora Keller, Annette Voorhees, Kay Fry, Miss Frank, Beverly Musser, James Begin, Janet Beekman, Donna Strite.

Tenth row: Ned Fifer, Marlene Aldrich, Nancy Miller, Kenton Nichols, Suzanne Caris, Harold Smith, Betty Weiss, Ned Cook.

Eleventh row: Leah Barto, Norma Patterson, Gail Brauchla, Mary Jane Myers, John Maloy, Joanne Ulmer, Mr. Ryan.

Students from Mr. Hammel's room not in picture: Gary Loos, David Ralston.



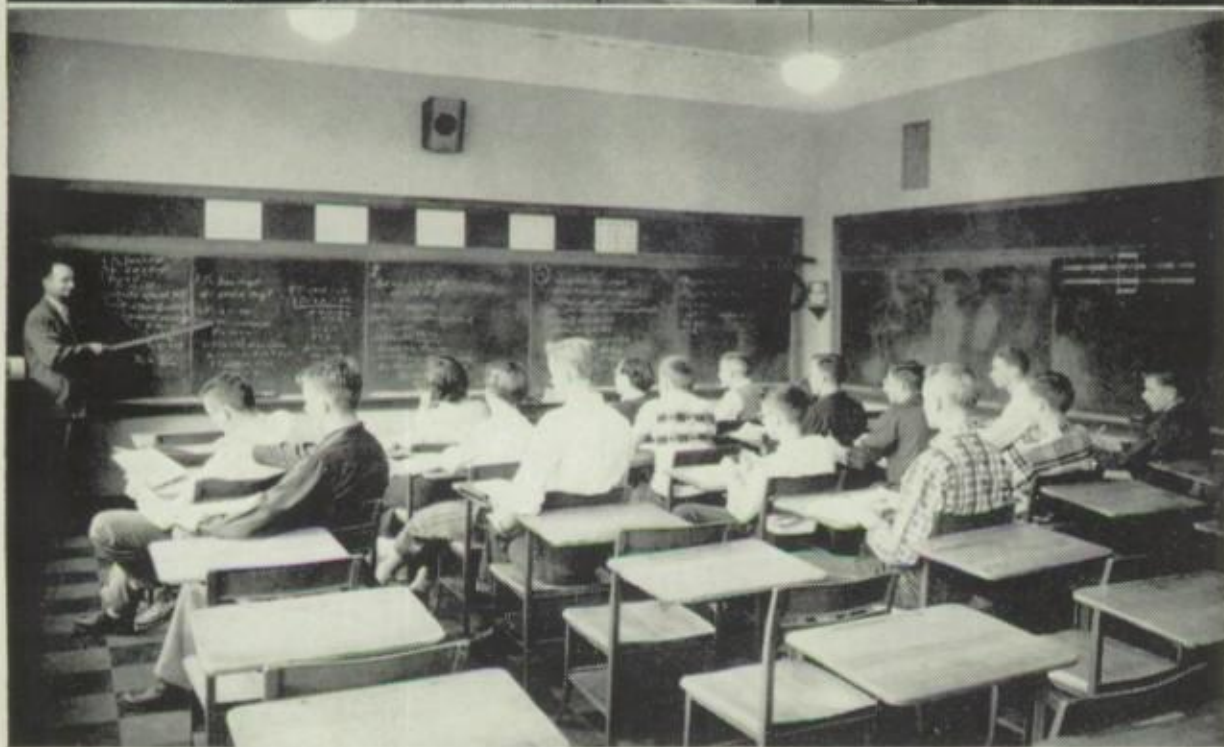


The Hornets

*Studious freshman girls
in home economics.*



*Careful kids, it might
blow up.*



It looks easy, Mac!



*"Tempus fugit" in this
class.*

At Work

*They are our handy men
around school.*



*Are you in a comfort-
able typing position?*



*Draw the lines straight,
boys.*



*"Art for the sake of
Art"*





Top row: Four roses among eight thorns; You look happy, Frances!; More seniors—having fun.

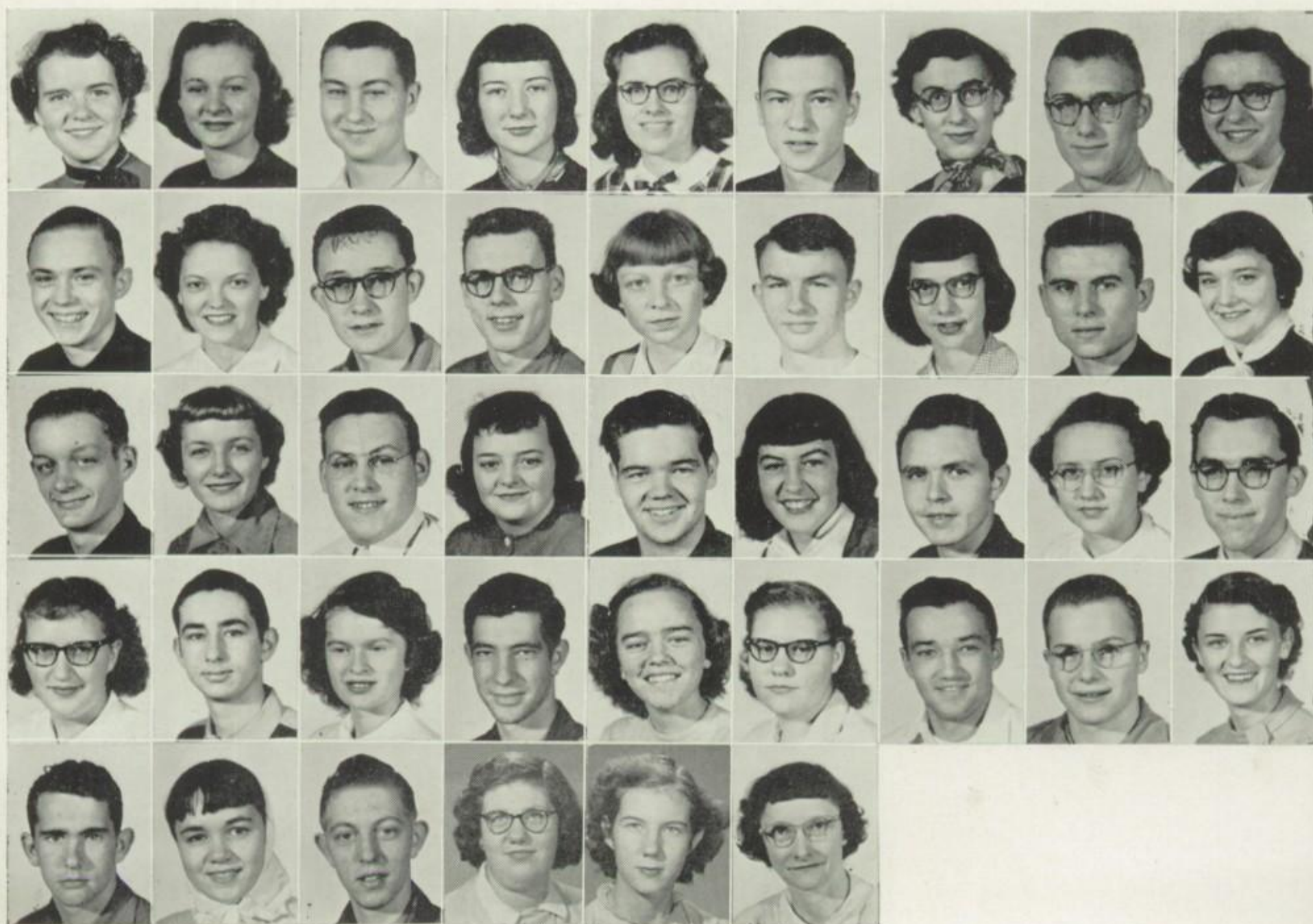
Second row: One thorn between two roses; (below) Rather young there, Norma; Are the funnies funny, girls?; A birthday party!

Third row: Is it an ape—or Frankenstein? Nooo, it's Willie!; Patriotic sisters; It must be chilly, Betty; What's going on here, girls?; (below) More juniors.

Fourth row: Those Latin students!; What's the matter, Frances?; What're you looking at, Garna?; Happy group of sophs.

Activities





Key Staff

EDITOR-IN CHIEF

Jerrie Shank

ASSOCIATE EDITORS

Evangelene Amstutz

Dottie Cotner

Carol Rodebaugh

Marilynn Weiss

BUSINESS MANAGER

Steve Sanders

BUSINESS STAFF

George Gecowets

David Handy

Don Huff

Dick Meek

Max Schaeffer

Don Taylor

Bruce Warren

Carlton Waite

The first student named in each group was the one elected by the class as chairman.

CIRCULATION STAFF

Veryl Carpenter

Clarence Bal

Dorothy Dove

Bruce Warren

SPORTS STAFF

Max Schaeffer

Charles Humphries

Steve Sanders

Carlton Waite

CLASSES

Ramona Smurr

Sue Jackson

Jerrie Shank

Martha Rose

DRAMATICS

David Kaye

Marilyn Renner

MUSIC

George Gecowets

Evangelene Amstutz

ORGANIZATIONS

Adele Johnson

Dorothy Deming

Jack McNett

Philip Newnam

CLASS HISTORY

Don Huff

John Caris

CLASS PROPHECY

Irene Nelson

Anna Lou Mathews

Beverly Miller

CLASS WILL

Ramona Smurr

Lawrence Geren

Paula Randolph

Jerrie Shank

Cornelius Demorest

FEATURES

Marilyn Renner

Sue Jackson

ART STAFF

Carma Carpenter

Norma Coffman

Mary Ann Moore

Marilynn Weiss

SNAPSHOTS

Mary Ann Goss

Carma Carpenter

Sue Jackson

Paula Randolph

Carol Rodebaugh

Keith Shiley

Marjorie Smith

Ramona Smurr

Cornelius Demorest

ALUMNI

Anna Lou Mathews

Wilma Keller

David Kaye

ADVISER

Miss Shultz



All the Buzz of A.H.S.

The Hornet contains all the latest news, personals, jokes, gossip and features. It is sold for ten cents per copy, and contains about thirty-two pages. This year the circulation has been raised to over three-hundred readers.

The Angola school paper was started in 1918 and given the name *The Key*, the same as the yearbook. In 1934 the name was changed to *The Spectator* and again in 1935 to *The Hornet*. The present name was chosen from those entered in a contest. It was suggested by Mr. Druckamiller.

The 1951 journalism class consisted of twenty-six members, twenty-two seniors and four juniors. Dottie Cotner was Editor-in-Chief and Jerrie Shank, Assistant Editor. Dave Handy held the position of Business Manager and Carma Carpenter that of Art Editor. Other members of the staff did both straight news and feature work.

In 1949 *The Hornet* staff was admitted to membership in the Quill and Scroll, the International Honorary Society for High School Journalists. This year's staff has maintained the same high quality of work. Miss Shultz was the publications supervisor.

Hi-Y



Top row: Bruce Warren, Jim Crouch, Bill Selman, Jim Bledsoe, Dick Bruhn, Carlton Waite, David Handy, David Kaye, Don Taylor, Don Huff, Steve Sanders, Arthur Hockey, Dave Neukam, Mr. Feldmann.

Second row: Jack McNett, John Caris, Philip Newnam, Don Hintz, Larry Klink, Phil Healy, Bruce Martin, Tom Cline, Don Martin, Lloyd Easterday, Bill Eberhart, Larry Harman, Herbert Amstutz.

Front row: Steve Maloy, Blaine Nichols, Tom Ott, Tom Reek, Larry Kunkel, James Austin, Danny Patterson, Jim Rodebaugh, Bill Foutz, Mike Crowl, Denny Deller, Wendell Horn, Dean Yates, Robert McNall.

The Angola Hi-Y Club, organized in 1922 by former Superintendent John L. Estrich, was the first in the State of Indiana. The club has been a member of both the state and the national organizations for two years.

The purpose of the club is "To create, maintain, and extend throughout the school and community a higher standard of Christian character." Toward this end the club participated in the following activities and programs during the year: Sending representatives to district Hi-Y conventions, sponsoring school dances and skating parties, holding a joint father-mother, son-daughter banquet with Y-Teens, having joint go-to-Church Sundays with Y-Teens, and other worthy programs.

The club met every other Monday evening at 7 o'clock. The meeting was called to order by the president and the Lord's Prayer was given in unison. Included among the outside speakers were Mr. Gentry, Mr. Boomershine, Mr. Feldmann, and Mr. Phillips.

The officers were: President, Don Huff; vice-president, Jim Bledsoe; secretary-treasurer, Don Taylor; chaplain, Bruce Warren; and sergeant-at-arms, Steve Sanders. The sponsor was Howard Feldmann.

Y-Teens

The Y-Teen Club, formerly called the Girl Reserves, was organized in 1927 under the direction of Miss Kathryn Dewees. The Angola chapter is a member of the state and national organizations and is a branch of the Y.W.C.A. The statement, "To find and give the best, is our purpose true, earnest, honest; and our slogan—to face life squarely too," sums up the aspiration of the club.

The activities of the club have been many this year. A few candy sales were held to raise money. Before the holiday season Christmas cards were sold. On December 16, the Christmas Prom, the "Serenade of the Bells", was sponsored by Y-Teen and Hi-Y at the Masonic Temple. On Friday, February 2, a sock dance was held after the basketball game. The senior girls served a "come-as-you-are" breakfast on Saturday, March 3. The annual Pa-Ma-Me banquet was held April 30.

The club met every other Monday immediately after school. The programs have featured outside speakers, a style show, skits, and music. One of the members led devotions. The Y-Teen scandal sheet, the "Cat's Meow" was read. The group joined in singing songs. The meeting was closed by repeating the club slogan.

The officers of the year were: President, Jerrie Shank; vice-president, Mary Ann Moore; secretary, Ramona Smurr; treasurer, Adele Johnson; program chairman, Marilyn Renner; social chairman, Dottie Cotner, service chairman, Carol Rodebaugh; finance chairman, Beverly Miller; song leader, Marilyn Weiss; pianist, Irene Nelson; chaplain, Evangelene Amstutz.

The advisers were: Mrs. Beck, Miss Reed, Mrs. Stevens, Mrs. Moore, Miss Myers, Mrs. Boomershire, Mrs. Sutton, Miss Paul, Miss Shultz, Mrs. Rodebaugh and Miss Frank.

Top row: Anita Lowther, Miss Reed, Miss Myers, Jeanette Sheets, Kathleen Patterson, Sylvia Jackson, Peg Williamson, Sharon Lampman, Shirley Dixon, Mattie Wisner, Joyce Clark, Adele Johnson, Shirley Sutton, Mary Lee Sell, Mrs. Beck.

Second row: Janet Gecowets, Greta Sewell, Valrie Erickson, Joan Beck, Janet Jarboe, Irene Nelson, Sue Jackson, Bette Lucas, Nancy Barr, Nancy Snow, Josephine DeRosa, Fern VanMarter, Shirley Ruth, Dorothy Deming, Anna Lou Mathews, Garna Golden, Linda Kepner, Miss Shultz.

Third row: Mary Lou Fanning, Joan Mote, Gloria Reed, Donna Davis, Carolyn Raney, Phyllis Bishop, Roberta Berkes, Diana Beatty, Nancy Alspach, Betty Servis, Janie Mann, Norma Coffman, Donna Coffman, Barbara Bodie, Marilyn VanWagner, Frances Cimbal, Joan Wilkinson.

Front row: Elizabeth Cather, Joyce Allen, Kaye Williamson, Nancy Clark, Joan Baldwin, Suzanne Unger, Ramona Smurr, Marilyn Weiss, Marilyn Renner, Dottie Cotner, Mary Ann Moore, Jerrie Shank, Paula Randolph, Carol Rodebaugh, Beverly Miller, Evangelene Amstutz.



National Honor Society



Ramona Smurr, Jeraldyn Shank, Evangelene Amstutz, Carol Rodebaugh.
Front row: Dottie Cotner, Don Huff, Mary Ann Moore.

A great distinction given to seniors of Angola High School is to be chosen for membership in the National Honor Society.

The members are chosen from the upper third of the class ranked according to scholastic records, and are selected by the faculty on the basis of scholarship, service, citizenship, leadership, and character. Fifteen percent of the class are eligible.

Those given the honor this year were Evangelene Amstutz, Dottie Cotner, Donald Huff, Mary Ann Moore, Carol Rodebaugh, Jeraldyn Shank, and Ramona Smurr.

The officers of this year's organization are: President, Don Huff; vice president, Ramona Smurr; secretary, Mary Ann Moore; and treasurer, Mr. Elliott.

The local chapter of the National Honor Society was established in Angola High School in 1935, and the total membership is now 216.

Every year each member contributes one dollar for the first five years of his membership to a scholarship fund. This fund is maintained for the purpose of lending to a high school graduate wishing to attend college.

Junior Executives



Top row: Hal Moore, Bob Porter, Ned Fifer, Ronald Steenerson.
 Second row: Renata Beghtol, Irene Nelson, Jeanette Sheets, Phyllis Jarrard, Rosalie Harman, Judy Elliott.
 Third row: Phil Healy, Bill Eberhart, Don Taylor, Jim Bledsoe, Leonard Warren, Miss Paul.
 Front row: Peggy Williamson, Max Schaeffer, Mary Ann Moore, Valrie Erickson, Tom Ott, Bette Lucas.

The Student Council was organized in 1932 to promote cooperation between students and faculty, provide opportunities for student self-direction, foster all worthy school activities, and create and maintain standards of good citizenship.

The Student Council consists of four members, two boys and two girls, from each high school class, and the seventh and eighth grades. When there are home rooms one boy and one girl are elected from each.

The Council sponsored and participated in several activities this year such as: Sponsoring a round and square dance at the gym, helping the Band Mothers with the Hallowe'en carnival, raising money for the War Orphans' fund, amending the Council constitution, selling basketball season tickets, selecting cheerleaders, and sponsoring the May dance.

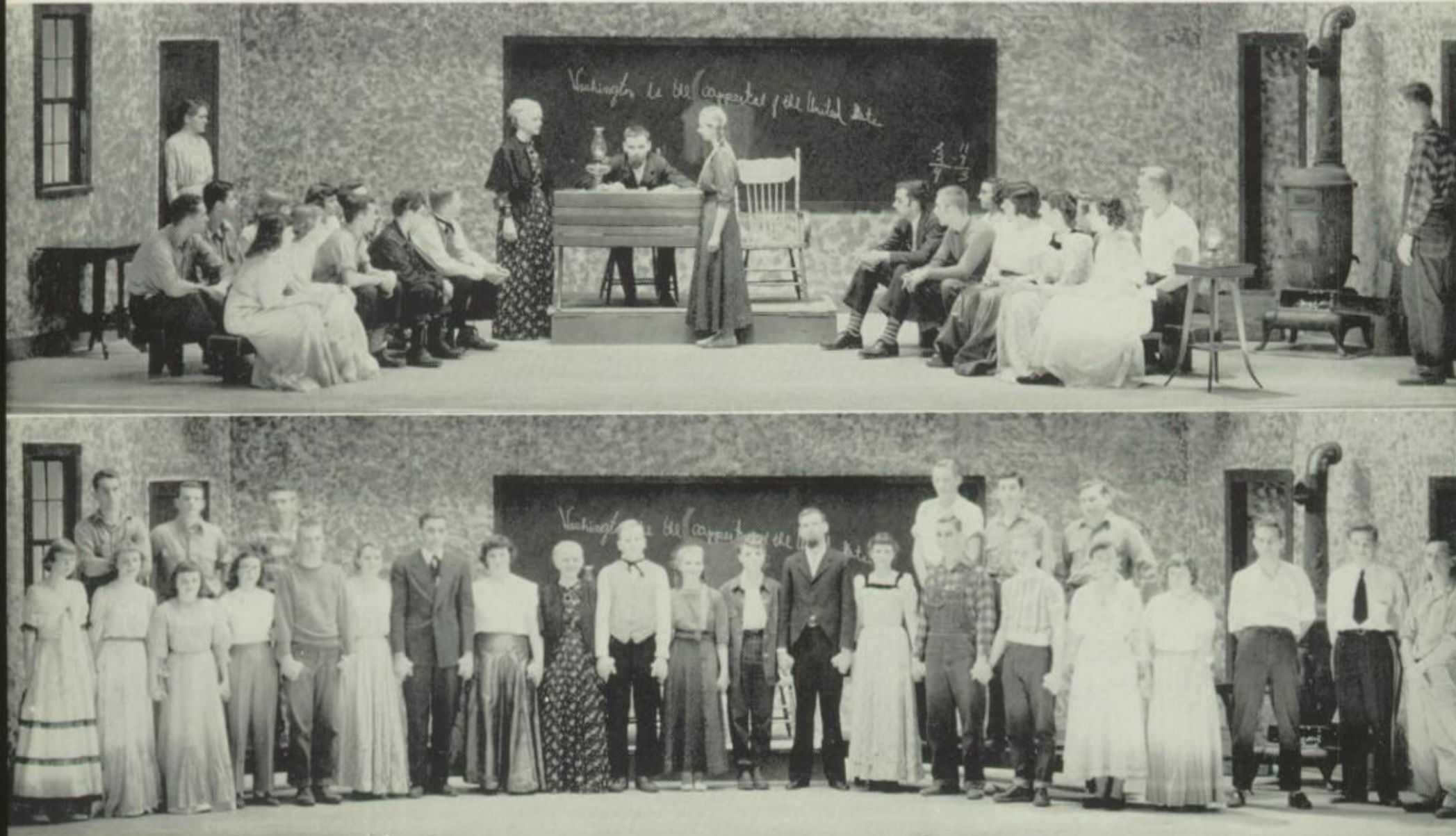
The members of the Council were: Seniors, Irene Nelson, Mary Ann Moore, Don Taylor and Max Schaeffer; juniors, Valrie Erickson, Jeanette Sheets, Jim Bledsoe and Philip Healy; sophomores, Betty Lucas, Peggy Williamson, Tom Ott and Bill Eberhart; freshmen, Judy Elliott, Rosalie Harman, Hal Moore and Leonard Warren; eighth grade, Bob Porter and Phyllis Jarrard; seventh grade, Ned Fifer, Ronald Steenerson and Renata Beghtol.

Meetings were held at 11:10 on Tuesdays of one week and Wednesdays of the next.

The officers for 1950-51 were: President, Max Schaeffer; vice president, Tom Ott; secretary-treasurer, Valrie Erickson; and reporter, Mary Ann Moore.

Mr. Rathburn was the sponsor of the group the first semester and Miss Paul was sponsor the second semester.

"The Hoosier Schoolmaster"



"The Hoosier Schoolmaster" was presented by the senior class in the auditorium October 19 and 20. The play, which was written by Pauline Phelps, is a comedy adapted from Edward Eggleston's book of the same name.

The play is a plain tale of life and romance in the Indiana of the 70's.

Ralph Hartsook is the new schoolmaster of Flatcreek District. He has quite a job, for the pupils are against the schoolmaster from the start. The parents recognize this as a game and are making bets as to how long the schoolmaster will last.

The plot thickens as Doc Small starts rumors about Hartsook's past. These turn the townfolks against the schoolmaster, who had by this time built up a reputation as an honest, upright person.

Squire Hawkins and his niece Martha Hawkins decide to go to Lewisburg in order to prove the rumors.

Before they leave, Doc Small engineers a robbery and leaves clues that point at Hartsook as the robber.

This makes the townfolks clamor for the schoolmaster's life. He is able, however, to persuade them to give him a fair trial.

It is at the trial that the truth comes out. Hartsook has nothing wrong with his background, but Doc Small has the shady background.

Doc Small and his cohort, Hank Banta, are run out of town.

The cast included Philip Newnam, Ralph Hartsook; Irene Nelson, Mrs. Means; Steve Sanders, Bud Means; Marilyn Renner, Miranda Means; Carol Rodebaugh, Hanna Thompson; Norma Coffman, Shocky Thompson; David Handy, Squire Hawkins; Dottie Cotner, Martha Hawkins; David Kaye, Doc Small; Dick Meek, Hank Banta; and Jerrie Shank, Betsy Short. Many other class members were extras or worked on the stage.

The play was under the direction of C. T. Fuller.

"Men Are Like Streetcars"

The junior class play, "Men Are Like Street Cars", was a comedy, adapted by Christopher Sergel, from the book by Graeme and Sarah Lorimer.

The play presented a woman's eternal struggle to show her dominance over men. As the action starts, Maudie is explaining how she'll treat Davy when he comes begging her forgiveness for his actions the night before. Her three girl friends, Alix, Lysbeth and Julie, seem unimpressed, but Joy, her wallflower cousin, is taking notes on Maudie's method. When Davy enters, Maudie's method is so rough with him that he leaves angrier than ever.

Sylvia, the older sister, lacks initiative to capture a man. She needs a date for her table at the club dance. Mother remedies the situation by asking Davy to take Sylvia. When Maudie hears this, she changes the facts in order to make Ted Fulton give her sister a rush. It is at the party that the situation really becomes confusing. Maudie causes Davy to become still more angry, and she then causes her father's business deal at the bank to fall through. Jerry, her father's business partner, spansks her; and Joy steals all her girlfriends' boyfriends from them by using Maudie's method.

The whole household is now in an uproar. To top the situation Maudie makes it impossible for her father to get a loan at the other bank. This is too much for everybody including Maudie, so she starts telling the truth.

Everything is straightened out. Ted Fulton explains there was an error at the bank. Jerry finally rushes Sylvia. Davy makes up with Maudie and her girlfriends have started getting their boyfriends back.

The cast included: Betty Servis, Mrs. Mason; Bruce Martin, Mr. Mason; Valrie Erickson, Maudie; Mary Lee Sell, Sylvia; Nancy Clark, Joy; Joanne Zimmer, Alix; Diana Beatty, Julie; Phyllis Bishop, Lysbeth; Roberta Berkes, Mrs. White; Jeanette Sheets, Mrs. Allen; Suzanne Unger, Mrs. Day; Philip Krein, Davy; Michael Crowl, Chi; Jim Bledsoe, Jerry; Arthur Hockey, Ted; Pat Dick, Margaret. The prompters were Jo DeRosa and Janet Jarboe.

This play was under the direction of C. T. Fuller.



Alpha Delta Chi



Top row: Shirley Sutton, Nancy Snow, Greta Sewell, Norma Hutchins, Janet Gecowets, Anita Lowther, Martha Rose, Joan Wilkinson, Shirley Ruth, Mattie Wisner, Jerrie Shank, Mary Ann Moore, Sylvia Jackson, Sharon Lampman, Shirley Dixon, Joyce Clark, Rita Sellinger, Dottie Cotner, Nancy Alspach, Mary Lee Sell, John Randolph, John Caris, Dick Meek, David Handy.

Second row: Norma Hollinger, Donna Coffman, Mary Fanning, Josephine DeRosa, Valrie Erickson, Diana Beatty, Suzanne Unger, Betty Servis, Fern VanMarter, Barbara Shank, Joyce LaVine, Sandra Deller, Jane Jack, Irene Nelson, Bette Lucas, Nancy Barr, Jean Begin, Patricia Druckamiller, Dean Yates, Tony Cather, Robert Gecowets, Lloyd Easterday, Mr. Fuller.

Third row: Norma Coffman, Beverly Ritter, Joan Beck, Donna Davis, Mary Auten, Patty Osborne, Sue Jackson, Ramona Smurr, Nancy Clark, Roberta Berkes, Ann Redding, Patricia Essenberg, Georgiana Jensen, Dorothy Robbins, Rosalie Harman, Jeannine Griffith, Judy Elliott, Carolyn Raney, Gordon Kope, Herbert Amstutz, Tom Pearson, Jim Austin.

Fourth row: Phyllis Bishop, Joan Baldwin, Janie Mann, Joyce Allen, Kaye Williamson, Joan Hudgens, Sharon Clark, June Yates, Peggy Williamson, Marilyn Renner, George Gecowets, Carol Rodebaugh, Maxine Spangle, Margaret Weiss, Carol Hollabaugh, Barbara Bodie, Frances Cimbal, Marilyn VanWagner, Steve Maloy, Robert Beghtol, Robert McNall.

Alpha Delta Chi, the high school dramatics club, was organized in 1945 by the speech class, under the direction of Mrs. Elna Hunter. The membership of the dramatics club is open to anyone in high school.

The meetings were held every other week this year. The informal initiation of the pledges lasted six weeks. The year's programs included the three one-act plays, "Everything's Reasonable" directed by Dottie Cotner; "Heat Lightning", directed by David Handy; and "Feudin' Mountain Boys", under the direction of George Gecowets.

The club's colors are black and white; the motto, "All the World's a Stage", and their flower, the white rose.

There were ninety-one members in the club this year. The officers were: President, George Gecowets; vice president, Peg Williamson; secretary, Carol Rodebaugh; and treasurer, Marilyn Renner. Mr. Fuller was the club sponsor.

Girls' Sports Club

The Girls' Sports Club of Angola High School was organized during the 1949-50 school year to take the place of the Girls' Athletic Association.

The club was continued this year and a constitution was written by a constitution committee.

The colors remained blue and white and meetings are held every Friday after school. The girls also participate every Tuesday in noon leagues along with girls not in the club.

This year a volley playday was held at Auburn on November 18.

This year's officers were Marilynn Weiss, president; Anita Lowther, vice-president; Ann Redding, secretary; Bette Lucas, treasurer; and Irene Nelson, reporter. The sponsor of the club is Miss Dorothy Kalmeyer.

The purpose of the club is to further the athletic abilities of the girls in Angola High School.

Top row: Miss Kalmeyer, Bette Lucas, Valrie Erickson, Patty Dick, Kathleen Patterson, Dottie Cotner, Sylvia Jackson, Jane Jack, Sandra Deller, Marilynn Weiss, Patty Essenberg.

Front row: Barbara Nelson, Suzanne Weiss, Jeannine Griffith, Ann Redding, Patricia Druckamiller, Maxine Spangle, Mary Ann Fast, Joan Hudgens, Barbara Bodie, Garna Lee Golden, Marilynn VanWagner, Irene Nelson.



Future Homemakers of America



Top row: Dorothy Robbins, Carol Hollabaugh, June Yates, Mary Ann Fast, Barbara Nelson, Judy Elliott, Mary Etta Hughes.
 Second row: Patty Myers, Barbara Reed, Janet Baker, Gloria Reed, Barbara Shank, Alice Fair, Joan Wilkinson, Sharon Clark, Jeannine Griffith.
 Third row: Miss Clark, Sherry Murphy, JoAnn Carr, Rita Sellinger, Joyce LaVine, Jane Jack, Anita Lowther, Phyllis McIntarfer, Norma Hollinger.
 Front row: Donna Davis, Evangelene Amstutz, Greta Sewell, Mary Ann Goss, Barbara Bodie, Pat Osborne, Elizabeth Cather.

The Angola chapter of the Future Homemakers of America was organized in 1948. This year has been a busy one. In September a candlelight initiation was held for new members. In November the girls started selling plastic towels. December found them caroling in many homes and the hospital. In April they had their traditional Mother-Daughter Banquet.

Their motto, "Toward New Horizons", expresses the purpose of the organization—learning to live better today in order that the girls' lives and those of their families may be better tomorrow. The colors are red and white, symbolic of youth and purity and home life. The flower is the red rose, symbolic of glowing health. The emblem is octagonal in shape and features a house supported by two hands in the center. The hands are of its youth of today, youth who have courage and an unwavering determination to succeed.

The officers for the year were: President, Greta Sewell; vice-president, Gloria Reed; secretary and treasurer, Barbara Bodie; reporter, JoAnn Carr; historian, Evangelene Amstutz; chapter mother, Mrs. Paul Sewell; chapter advisor, Miss Anita Clark.

Future Farmers of America

The Angola chapter of Future Farmers of America was organized in 1930, with Mr. Elliott as the advisor. It was the seventeenth chapter in the state of Indiana.

The principal aim of the F.F.A. is the development of agricultural leadership, co-operation and citizenship. Their motto is "Learning to do—doing to learn—Earning to live—living to serve".

The activities of the organization were limited this year because the vocational agricultural department has been discontinued. The local chapter of F.F.A. was permitted to remain three years following the closing of the department. This was the Angola chapter's last year.

Librarians and Film Crew

Our student librarians are kept very busy. Whenever any of the high school students wants a magazine or book, the librarian at the desk is very willing to help that student find the one he wants. The librarians also put the magazines and books back when we get through with them.

When the librarians are not working at the desk during the period of their library science, they are working on the books and files to keep them in order.

We all want to say, "Thanks, librarians, you've done a wonderful job."

Every day of the week there are pictures shown to some of the grades of the school. They are shown by these students who have volunteered to do this work during their study periods. They watch the time so they won't run a picture over into the next period and take care of anything that might go wrong during the movie. If there is a request for a picture to be shown again, the operator is happy to oblige. To these operators and to Miss Paul the whole school says, "Thank you".



Safety Patrol



Top row: Donald Church, Philip Wilson, Robert Rose, Gene Weicht, Willard Smith, Steve Dygert, Paul DeRosa.

Second row: David Ewers, George Cimbali, Dick Van Wagner, Bernie Smith, Glenn Fordyce, Bob Gecowets.

Third row: Burt Kepler, Patrol supervisor; Albert Guilford; Jack Sellinger, Lieutenant; Anita Lowther, Patty Myers, Donn Griffin, Captain; Arthur Myers, Donald Hayward, Lieutenant.

Front row: Larry Stevenson, Maurice Barlett, Dick Miller, Robert Collins, Larry Lam-borne.

The School Safety Patrol this year had twenty-six members, with Donald Griffin as captain and Donald Hayward and Jack Sellinger as lieutenants.

This is the fourth year that the Safety Patrol, sponsored by the Civic Safety Council, has been active since its reorganization at the Angola Schools. The purpose of this patrol is to guard the lives of school children going to and from school and to aid in the prevention of accidents.

The Chicago Motor Club, again this year, honored the patrol by presenting them with the safety award.

This is the third year that girls as well as boys have participated in the safety program. The schedule was arranged so that no one had to miss a class recitation. The members were stationed at each crossing to help the school children across the street in the morning, at noon, and at dismissal time in the evening.

Several social activities were enjoyed by the patrol group during the year and in the spring they take a trip sponsored by the Chicago Motor Club.

Burt Kepler, instructor in shop work and mechanical drawing, was the supervisor; Paul Tague, Angola Chief of Police, was the advisor.

Future Teachers of America

The Angola chapter of the Future Teachers of America was organized in 1949 with Floyd McCutchan as the advisor. It was named the "John L. Estrich Club" in honor of Mr. John L. Estrich, former superintendent of the Angola Schools.

The purpose of this organization is to encourage young people to cultivate in themselves the qualities of personality and character which are the foundations of successful teaching.

The local F.T.A. Club holds its meetings on alternate Wednesdays after school.

Five F.T.A. members attended a conference at Manchester College on November 9. At this conference future teaching problems were discussed.

The officers for the year were: Dottie Cotner, president; Evangelene Amstutz, vice-president; Mattie Wisner, secretary-treasurer; Bette Lucas, historian-librarian; Barbara Bodie, reporter.

Top row: Dorothy Robbins, Jean Begin, Joyce Clark, Jeannine Griffith, Maxine Spangle, Margaret Weiss, Patricia Druckamiller, Judy Elliott.

Second row: Mr. McCutchan, Herbert Amstutz, Sharon Lampman, Marilyn Renner, Diana Beatty, Sandra Deller, Sylvia Jackson.

Front row: Shirley Ruth, Evangelene Amstutz, Dottie Cotner, Barbara Bodie, Mattie Wisner, Josephine DeRosa.



The Hornets Sing Their Favorite Tunes



Top row: Arthur Myers, Arthur Hockey, John Randolph, David Handy, Jim Crouch, Jack McNett, Charles Kelly.

Second row: Dean Yates, Jim Rodebaugh, Don Huff, Phillip Krein, Tom Pearson, Don Taylor, Glenn Fordyce, Tony Cather.

Front row: Steve Maloy, Larry Kunkel, George Gecowets, Larry Harman, Herbert Amstutz, Elwood Nichols, Director.

Members not in picture: James Austin, Dick Meek, Bill Foutz, Robert McNall, Don Martin, James Seigel.

BOYS' GLEE CLUB

The Boys' Glee Club, which was composed of twenty-seven members, was under the direction of Elwood Nichols.

The Glee Club sang in the Christmas program, for the Lions' Club, and at several other programs throughout the year. A few of the boys were in the operetta "The Bells of Capistrano".

The accompanist was Arthur Hockey.

MIXED CHORUS

The Mixed Chorus, composed of ninety members, was under the direction of Elwood Nichols.

This is a training organization for the A Cappella Choir. Their only public appearance was in the Christmas program.

Bette Lucas and Jean Begin were the accompanists.

Vocal Ensembles

SENIOR QUINTET

Ramona Smurr, Dottie Cotner, Sue Jackson, Adele Johnson, Carma Carpenter.



JUNIOR QUINTET

Mary Lee Sell, Shirley Sutton, Valrie Erickson, Nancy Alspach, Diana Beatty.



SOPHOMORE SEXTET

Shirley Dixon, Garna Lee Golden, Sharon Lampman, Peg Williamson, Frances Cimbale, Sylvia Jackson.



FRESHMAN SEXTET

Dorothy Robbins, Jean Begin, Sharon Clark, Pat Essenberg, Rosalie Harman, Ann Redding.



Girls' Glee Club



Top row: Sandra Deller, Shirley Ruth, Dorothy Dove, Jane Jack, Mary Lee Sell, Josephine DeRosa, Barbara Young, Barbara Shank, Patty Myers, Fern Van Marter, Anita Lowther, Janet Gecowets, Alice Fair, Jean Begin, Norma Hollinger, Patty Dick, Mary Ann Moore, Jeanette Sheets, Irene Nelson, Joyce LaVine, Patricia Essenberg, Garna Golden, Mattie Wisner, Joyce Clark, Janet Jarboe, Joanne Zimmer, Nancy Alspach.

Second row: Peggy Williamson, Sylvia Jackson, Betty Servis, Shirley Sutton, Marilyn Renner, Beverly Miller, Donna Davis, Joan Baldwin, Kathleen Patterson, Georgianna Jensen, Diana Beatty, Evangelene Amstutz, Nancy Orewiler, Mary Ann Fast, Barbara Nelson, Jeannine Griffith, Dottie Cotner, Nancy Clark, Mary Auten, Adele Johnson, Jane Diehl, Dorothy Deming.

Third row: Donna Coffman, Sharon Clark, Joan Wilkinson, Mary Fanning, Sherry Murphy, Barbara Bodie, Marilynn Weiss, Sharon Lampman, Carol Rodebaugh, Bette Lucas, Suzanne Weiss, Kaye Williamson, Shirley Dixon, Nancy Barr, Phyllis Bishop, Rosalie Harman, Ramona Smurr, Sue Jackson, Phyllis McEntarfer.

Fourth row: Phyllis Wheaton, Suzanne Unger, Martha Rose, Marilynn Van Wagner, Joyce Allen, Joan Mote, Margaret Weiss, Norma Hutchins, Frances Cimbali, Patricia Druck-amiller, Joan Hudgens, Mary Stonecipher, Mary Jane Mann, Anita Willis, Carol Holla-baugh, Dorothy Robbins, June Yates, Linda Kepner, Alyce Deming, Ann Redding, Mrs. William Beck.

Members not in picture: Janet Baker, Joan Beck, Roberta Berkes, Norma Coffman, Mary Davis, Judy Elliott, Valrie Erickson, Mary Hughes, Norma Kugler, Barbara Reed, Betty Ritter, Beverly Ritter, Rita Sellinger, Maxine Spangle, Jerrie Shank, Shirley Sutton.

The Girls' Glee Club was the largest vocal group, comprised of one hundred and four members.

This group sang in the Christmas program, spring concert, and the operetta, "The Bells of Capistrano".

The Glee Club was accompanied by Dottie Cotner, Sandra Deller, Valrie Erickson, Sylvia Jackson, and Marilynn Weiss.

The Glee Club was under the direction of Mrs. Beck.

A Cappella Choir



Top row: Mary Lee Sell, Adele Johnson, Betty Servis, Shirley Sutton, Josephine De-Rosa, Sylvia Jackson, Don Huff, David Handy, Don Taylor, Jack McNett, Phillip Krein, Tom Pearson, Tony Cather, Diana Beatty, Beverly Miller, Dottie Cotner, Marilynn Weiss, Nancy Alspach, Phyllis Bishop, Joyce Clark.

Front row: Martha Rose, Donna Coffman, Nancy Barr, Marilyn Renner, Suzanne Unger, Peggy Williamson, George Gecowets, Steve Maloy, Larry Kunkel, Jim Rodebaugh, Sue Jackson, Carol Rodebaugh, Ramona Smurr, Nancy Clark, Joanne Zimmer, Janie Mann, Kaye Williamson, Garna Golden, Mrs. Beck, Director.

Members not in picture: Arthur Myers, Mary Davis, Valrie Erickson, Dick Meek.

The A Cappella Choir consisted of thirty-nine boys and girls this year. It was under the direction of Mrs. Beck.

During the year the choir performed on many different occasions. A few of these were: the Thanksgiving program, a Sorosis meeting, the Christmas program, Pre-Lenten services at the Methodist Church, the vocal concert on March 30, and the Baccalaureate service. Some of the members of the choir were in the operetta "The Bells of Capistrano."

Band



BARITONES: James Begin, Gail Brauchla, Dick Meek, Keith Shiley. BASSOON: Larry Kunkel. BASSES: Don Hayward, Charles Humphries. CLARINETS: Donna Barlett, Ned Cook, Tim Culver, Patricia Druckamiller, Mary Fanning, David Kaye, Stephen Maloy, Shirley Miller, Jerry Richmond, Patty Scott, Rita Sellinger, Maxine Spangle, Nancy Stevens, Don Taylor. ALTO CLARINET: Suzanne Mummert. CORNETS: Tony Cather, Lynn Fisher, Lorin Krueger, David Laird, John Maloy, Ben Selfridge, Jack Sellinger, Ronald Steenerson, Joan Ulmer. CYMBALS: Joanne Zimmer. DRUMS: Sandra Deller, Ned Fifer, George Gecowets, John Weiss. FLUTES: Roberta Brokaw, Kay Creel, Valrie Erickson, Jane Jack, Marilynn Weiss, Cynthia Willis. FRENCH HORNS: Jean Begin, Suzanne Caris, Gary Forbes, Robert Gecowets. OBOE: Lucinda Newnam. SAXOPHONES: Mark Aldrich, Herbert Amstutz, Phyllis Horn, Norma Spencer, Carol Strickler, Mary Davis, Shirley Collins. TROMBONES: Joyce Clark, Michael Erickson, Paul DeRosa, Blaine Nichols. TWIRLERS: Carol Rodebaugh, Greta Sewell, Ramona Smurr, Nancy Snow, Marilyn Van Wagner, Sue Jackson.

During the 1950-51 school year the band had fifty-seven members. Six of these were twirlers.

The band played at all the home games during the basketball season. They marched on the floor at three of them.

The band entered the marching contest at Warsaw this year and received a rating of excellent. On March 31, they entered the District Band Contest at New Haven. The State Band Contest was held at Knox on April 14.

Fifty-three students participated in the Northern Indiana District instrumental solo and ensemble contests held at Harrison Hill School in Fort Wayne on February 17.

This year the band lost 7 seniors. These were George Gecowets, Don Taylor, David Kaye, Marilynn Weiss, Dick Meek, Keith Shiley and Charles Humphries. They also lost three twirlers. These were Sue Jackson, Ramona Smurr and Carol Rodebaugh. Coat sweaters were presented to all seniors with three consecutive years of satisfactory service. These were presented by the Band and Orchestra Parents' Club.

The band was under the direction of Elwood Nichols.

Band Parents' Club

The Band Parents' Club is formed by the parents of children in the beginning, junior and senior bands.

This club sponsors the Hallowe'en Festival each year, provides transportation for contests, buys awards for band members, and presents sweaters for eligible seniors.

The officers this year are: President, Harry Cook; vice president, Mrs. Allen Amstutz; secretary, Mrs. Kenneth Newnam; treasurer, Mrs. Russell Deller.

Orchestra

A small orchestra, the first in several years, was organized in Angola High School this year under the direction of Elwood Nichols.

Many of the members were beginners. Much progress has been made and the future of the Angola High School orchestra is optimistic.

THE BAND IN FORMATION





Top row: Young and little seniors!; Pretty pose on a fender; Good ole times!; A smiling junior.

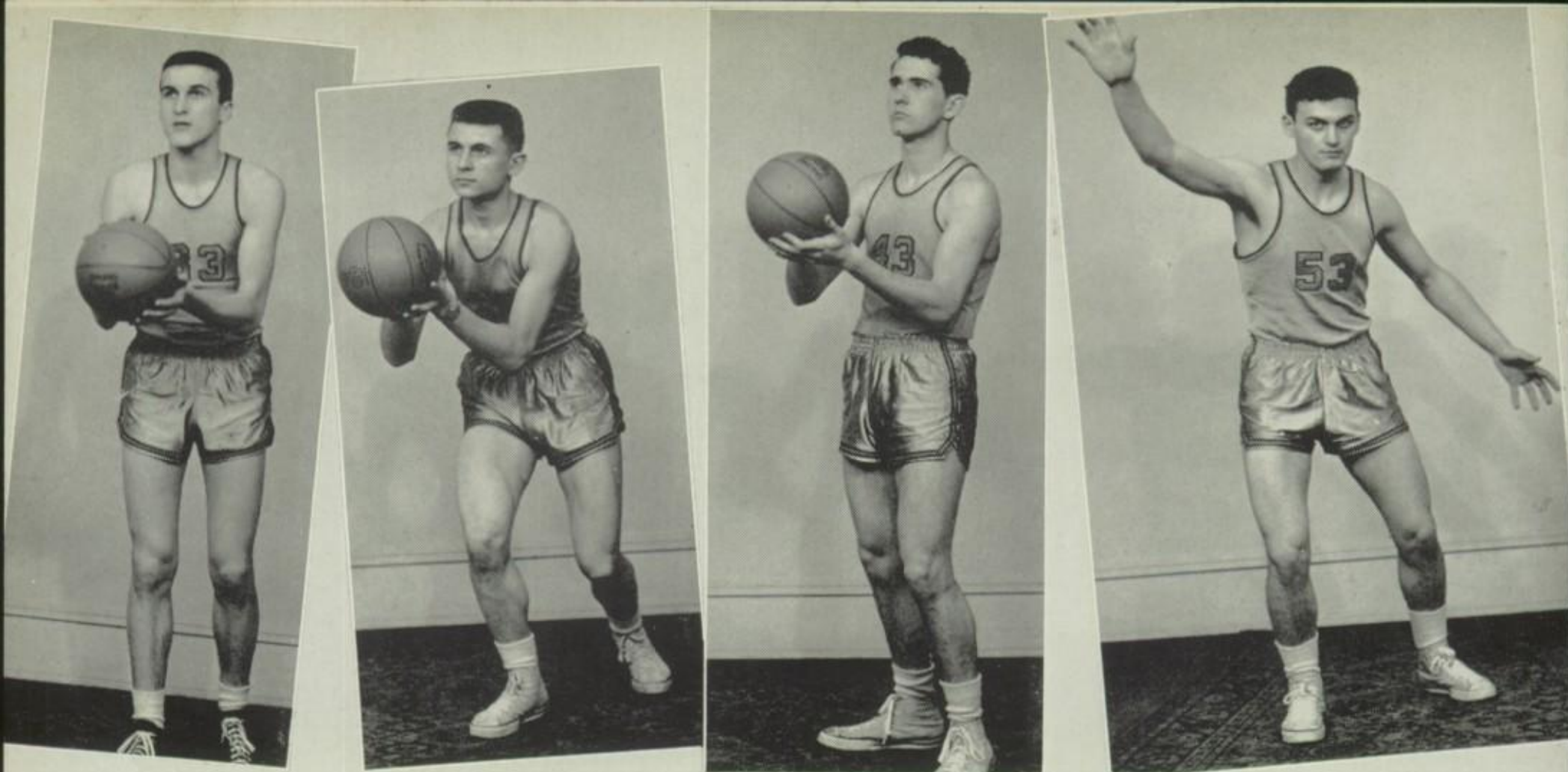
Second row: Tom girls; Say "cheese," Janet; My, the conquerors!; Good news, Ann?; (below) Must be interesting, Pat; What a catch, Willie!

Third row: Freshmen; Are you girls comfortable?; Nice day, wasn't it, Garna?; What's this????

Fourth row: What pretty costumes, Latin class!; Susie in a sunning pose; Couldn't be a senior slumber party, could it???

Sports





Hornets

BILL SELMAN was usually the big gun in the Hornet attack. Bill had a good shot from the side or from the pivot. For the second straight year he led the scoring for the team and as he is only a junior, Bill should be very valuable next year.

JIM BLEDSOE was the other "big man" on the first five. Jim took a lot of rebounds off both boards for the team in nearly every game, while managing to get a lot of points on his jump shot. He will be a big help to the Hornets next year.

JACK SELLINGER moved up to the first team in midseason and soon became one of the first five. His fine playing and one-handed shot from the side helped win many games. Jack will be a dangerous man for our opponents next year.

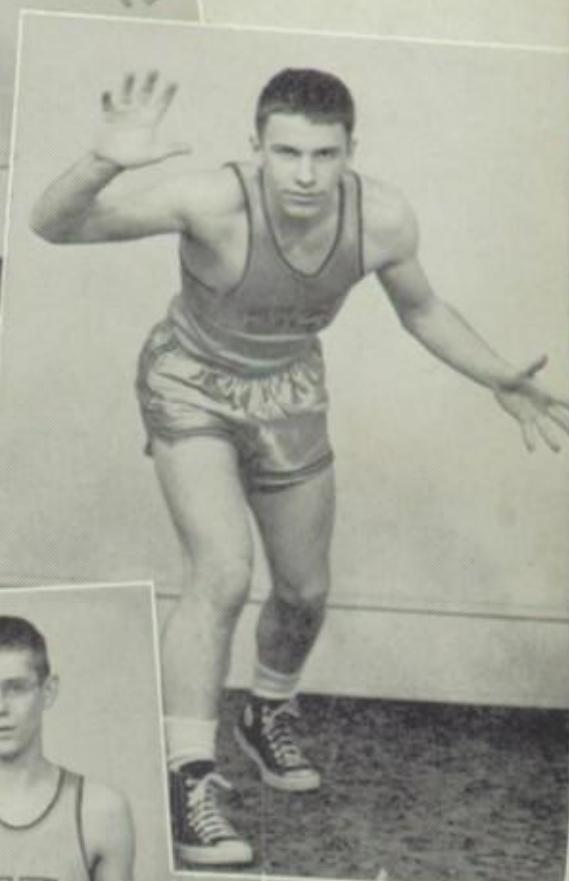
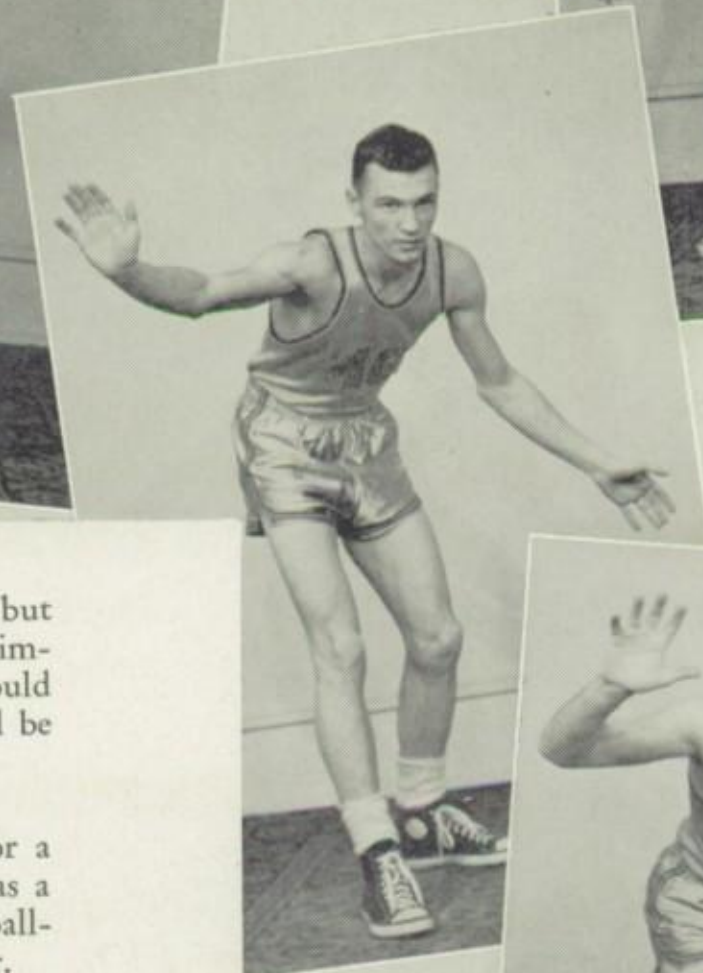
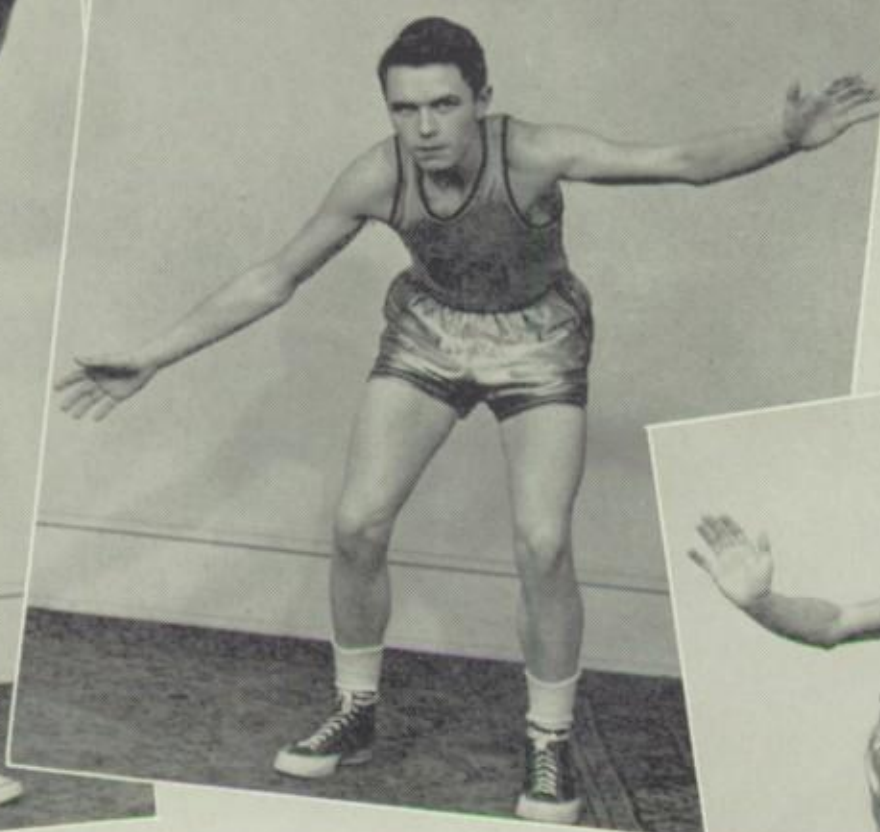
CHARLEY HUMPHRIES was one of Angola's regulars. He could hit from any place on the floor and was capable of playing any position. Charley was captain at many of the games and was always one of the leading scorers. He will be hard to replace next year.

DAVE NEUKAM was by far the best defensive man on the team and had a good shot from the outcourt. In a man-to-man defense Dave always took the toughest man and held him very well. He is a junior this year and will be a headache for the Hornets' foes next year.

TOM CLINE is another boy who came up to the varsity in mid-season. He had a good two handed set shot from mid-court. As he is just a sophomore this year Tom should help the team in years to come.



"CURT" RATHBURN, COACH



CARLTON WAITE didn't play too much this year, but when he did get in he always gave a good account of himself. Carty had a good one-handed shot and always could be counted on for a lot of fight in the games. He will be hard to replace next year.

MAX SCHAEFFER could always be counted on for a good game when the going was the roughest. Max was a hard driver and got many points via the lay-up. His "ball-hawking" and driving will be greatly missed next year.

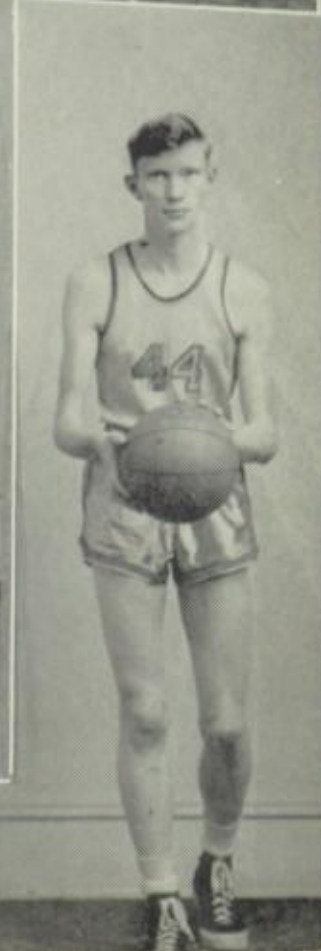
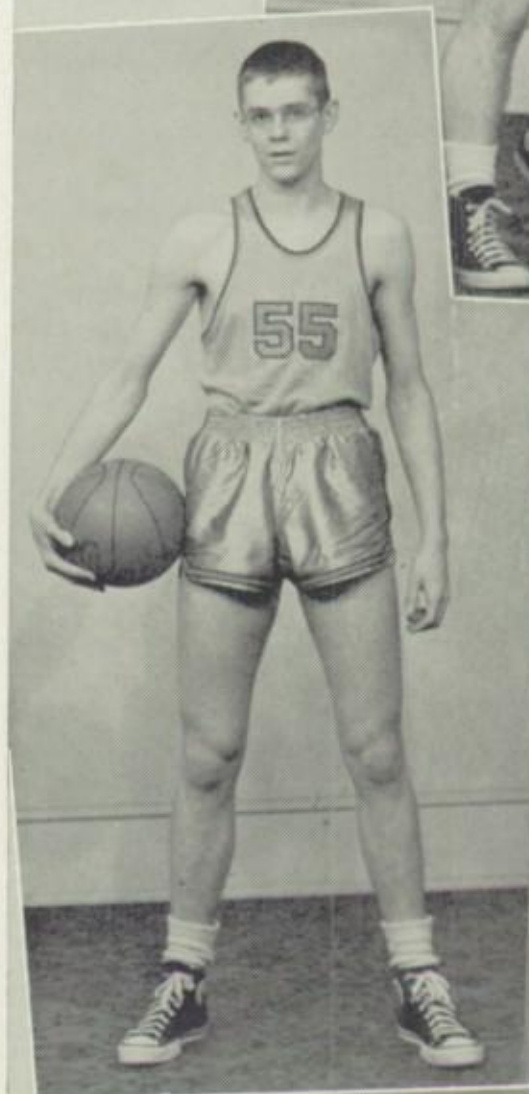
LARRY GEREN didn't play much this year, but whenever he got in he always gave all he had and showed excellent sportsmanship. The team will greatly miss him next year.

STEVE SANDERS was another one of our big men. When "Ox" got in, he always took many rebounds off the boards and was really tough on defense. Ox's fight and spirit will be hard to replace next year.

TOM OTT was the smallest man on the team, but made up for his lack of height with a lot of hard driving and good fighting. Tom could hit well from outside or drive in for easy lay-ups. Tom will be extremely valuable in the years to come.

"CURT" RATHBURN, in his fourth year as athletic mentor at A. H. S. has done a very good job. His help to the team, his "farm system" in the lower grades and his plan of having intramural basketball has done much for athletics in the Angola school system.

TOM REEK, in his first year as manager of the first team, did very well. Tom was always where he was needed whether it was cleaning the balls or getting scrimmage shirts, and he always was there during a game to give rosin or the towel to the players. Tom will be back next year since he is only a junior.





Top row: Coach Rathburn, Steve Sanders, Max Schaeffer, Bill Selman, Jim Bledsoe, Charley Humphries, Student Mgr. Tom Reek, Athletic Director, Mr. Druckamiller.
Front row: Larry Geren, Tom Cline, Dave Neukam, Carlton Waite, Tom Ott.

Season In Review

The Angola Hornets completed a good season's record during 1950-51 by winning 11 games and losing 6.

The Hornets got off to a poor but exciting start by losing to Kendallville 58-50. They then defeated Waterloo 56-45. The Concordia game proved to be a real thriller by their defeating the Hornets 51-48 in an overtime. The Hornets then defeated Edon 57-53 in another thriller that required the second overtime of the season. They then trounced LaGrange 59-43, and defeated Garrett 47-42, before losing a heart-breaker to South Whitley 46-43. The seven game winning streak of Salem was then ended by the Hornets 43-42. This finished the 1950 portion of the season.

In the Holiday Tournament at Auburn the Hornets, after leading at half time, were downed by Nappanee 51-44. In the consolation game the Angola five couldn't seem to get rolling and were badly beaten by Kendallville 65-37.

The Hornets showed improvement and plenty of fight in their battle with Auburn before bowing to them 43-35. Angola then started rolling by licking Garrett 56-41, Montpelier 52-43, and Berne 66-39.

Fremont, Steuben County Champs, felt the sting of the Hornets in a close one until the final period, when Angola started rolling to a final score 66-51. Angola then reversed an earlier decision over Butler 63-58 to extend their winning streak to six games before being defeated by Elmhurst 40-39 in the final game of the season.

In the sectional tourney the Hornets, in their first draw, lost a thriller 57-55 to a steamed up quintet from Fremont. Angola at one time had an eleven point margin but this was reduced to six at the half. The second half was anybody's game all the way. With less than a minute of regular playing time left the score was tied by an Angola charity toss. The Eagles, however, laid one in from under the basket and time ran out for the Hornets. They lost by a two point margin.

Individual Scoring

SEASON						
	Gms.	FG	FT	FTA	Pct.	Tot.
Selman	17	113	57	111	.513	256
Humphries	16	68	50	85	.588	176
Bledsoe	17	69	38	70	.542	163
Neukam	17	20	14	20	.700	54
Schaeffer	16	21	9	34	.256	47
Ott	12	9	11	22	.500	29
Cline	8	12	3	9	.333	25
Sellinger	7	20	7	13	.538	38
Martin	9	6	7	16	.437	19
Waite	10	4	1	5	.200	9
Sanders	7	2	4	7	.571	8
Meek	1	1	1	1	1.000	3
Geren	3	0	0	2	.000	0
		355	202	395	.511	827

SECTIONAL						
	Gms.	FG	FT	FTA	Pct.	Tot.
Selman	1	4	7	12	.583	15
Schaeffer	1	0	1	1	1.000	1
Humphries	1	2	5	7	.714	9
Bledsoe	1	6	3	6	.500	15
Sellinger	1	2	0	0	.000	4
Neukam	1	0	1	1	1.000	1
Ott	1	1	0	1	.000	2
Cline	1	4	0	2	.000	8
Sanders	0	0	0	0	.000	0
Waite	0	0	0	0	.000	0
		19	17	30	.566	55

HOLIDAY TOURNEY						
	Gms.	FG	FT	FTA	Pct.	Tot.
Selman	2	6	1	3	.333	7
Schaeffer	2	2	2	2	1.000	6
Humphries	2	11	7	14	.500	29
Bledsoe	2	6	1	2	.500	13
Neukam	2	0	0	1	.000	2
Ott	2	5	5	9	.555	11
Cline	2	0	0	0	.000	2
Sanders	1	0	0	2	.000	0
Waite	2	0	0	2	.000	2
Meek	1	0	0	0	.000	0
Geren	1	0	0	3	.000	0
Crouch	1	1	1	1	1.000	3
		34	17	39	.435	75

SECOND TEAM CHEERLEADERS

This is the second year that separate cheerleaders were elected for the Bees. Those chosen were Betty Lucas and Marilynn Van Wagner, both sophomores. These girls were on the floor leading the crowd in cheers at every chance. They showed the Bees that the crowd was behind them all the way, win or lose.



FIRST TEAM CHEERLEADERS

The Hornets and fans will not forget the fine work of our cheerleaders, George Gecowets, Greta Sewell and Don Huff. They proved their worth best when the Hornets were having trouble and the chips were down. Greta was a junior and in her first year as a varsity cheerleader. George and Don were both seniors and in their second year as cheerleaders for the first team.



Bees



Top row: Coach Rathburn, Jim Crouch, Donn Griffin, Athletic Director Mr. Druck-amiller.

Second row: Jack Sellinger, Phil Healy, Phil Krein, Don Hintz.

Third row: Larry Kunkel, Wendell Horn, LaMarr Stroh, Bruce Martin, Keith Geren.

Front row: Student Mgr. Bob McNall.

The Bees started out very well this year but slowed down somewhat after losing two players to the varsity squad. They ended with a record of ten wins and seven losses. They have several good players who will see action on the varsity next year.

Angola 32	Kendallville 22
Angola 30	Waterloo 29
Angola 27	Concordia 21
Angola 34	Edon 23
Angola 39	LaGrange 29
Angola 27	Garrett 29
Angola 29	Butler 30
Angola 47	South Whitley 27
Angola 32	Salem 19

Angola 25	Auburn 40
Angola 30	Garrett 16
Angola 24	Waterloo 25
Angola 31	Montpelier 37
Angola 27	Berne 25
Angola 19	Fremont 29
Angola 27	Butler 21
Angola 37	Elmhurst 40
Total 515	Total 462

Freshman Team



Top row: Coach Hammel, Ronald Sutton, Lynn Fisher, Ben Selfridge, Jim Seigel, Felix Weldon, Mike Clausen, Bob Gecowets, Junior Ritter, Jim Chase, Student Mgr.
Front row: Larry Lamborne, Jim MacFadyen, Leonard Warren, Dick VanWagner, Don Hayward, Hal Moore.

The Freshman Team won four and lost seven games during their season. They scored a total of 279 points and their opponents scored 314 points. Although the Freshmen have not had a very good season, the Bees will receive some good material from their class for the 1951-52 basketball season.

Angola 20	Kendallville 29
Angola 21	Butler 31
Angola 25	Waterloo 17
Angola 18	Butler 27
Angola 24	Rome City 37
Angola 24	Garrett 19

Angola 25	Waterloo 27
Angola 26	Garrett 28
Angola 41	Fremont 31
Angola 27	Kendallville 41
Angola 28	Fremont 27
Total 279	Total 314

The Hornets Play Ball



TOP PICTURE, Top row: John Book, James Crouch, Danny Patterson, Jim MacFadyen, Leonard Warren, Mr. Hammel.
Front row: Don Hayward, LaMarr Stroh, Hal Moore, Larry Lamborne, Bob McNall.

LOWER PICTURE, Top row: Mr. Druckamiller, Donn Griffin, Dave Neukam, Philip Healy, Don Hintz, Dick Meek, Jack Sellinger, Ken Martin, Mr. Rathburn.
Front row: Tom Ott, Veryl Carpenter, Tom Cline, Bruce Martin, Larry Kunkel.

The Angola baseball squad came through the fall season with a record of two wins and four losses.

In the first game the Hornet nine met Ashley on their diamond, where the Aces knocked out 15 runs to our 7. We lost the second game to Albion 4-1 in a good contest with few errors, held at Angola. In the third game, with Rome City here, the Hornets batted out 10 runs to win 10-6. We dropped the next one to the Kendallville Comets 7-2 on the Kendallville diamond. In the fifth game the Hornets drove over the plate 9 runs while Waterloo put only 6 across. The last game of the season the Hornets dropped to Ashley 4-2. The last two games were played here on the Legion diamond.

The Angola pitchers were Cline, Neukam, Ott and Ken Martin; Carpenter was the catcher.

Know the Seniors

Name	Nick-name	Hobby	Ambition	Memories of A. H. S.
Evangelene Amstutz	Vangie	Music	Teacher	Junior and senior banquet
Clarence Bal	Clarence	Car	To be a success	Senior year
John Caris	John	Magic and Stamps	Get through college	1461 days in last four years
Carma Carpenter	Cookie	Writing letters	To gain weight	My little trip after senior play
Veryl Carpenter	Crap	Making furniture	Good trucking business	Being on baseball team
Norma Coffman	Norma	Loafing	Teacher	Senior year
Dottie Cotner	Dot	Music	Own and edit the New York Times	A terrific senior year
Dorothy Deming	Dortha	Skating	A success and a housewife	Friend to bookkeeping class
Cornelius Demorest	Corky	Playing pinochle	To get out of school	Senior year
Dorothy Dove	Dortha	Knitting	Welfare worker	Sophomore picnic
George Gecowets	Jock	Shooting	Businessman	Junior and senior years
Lawrence Geren	Larry	Fishing	Catch some fish	Senior girls
Mary Ann Goss	Gassey	Baseball	Nurse	Day we received class rings
David Handy	Dave	Loafing	Third senior to drive Cadillac	Twelve years of better living
Don Huff	Burt	Playing pinochle	Graduating from college	Fremont game
Charles Humphries	Al	Sports	U. S. N. officer	F. F. A. basketball games
Sue Jackson	Susie	Horses and men	Go to college	Underclassmen
Adele Johnson	Ada-Lee	Skating	Get out of school and work	Party after junior play
David Kaye	Geek	Model building	Live	Four years and 40 people
Wilma Keller	Willie	Poetry	Nurse	Slumber parties
Anna Lou Mathews	Annie	Writing poetry	To be a success	Senior year
Jack McNett	Sparky	Cars	Navy	Senior year
Richard Meek	Dick	Guns and horses	Make something of myself	Music, plays and class trip
Beverly Miller	Bev	Tri-State	Be a success	Senior year
Mary Ann Moore	Messy	Art	To be an artist	Sitting beside Renner in classes
Irene Nelson	Mother	Tri-State	Nurse	Junior and senior plays
Philip Newnam	Brain	Sports	Second senior to drive Cadillac	Senior play
Paula Randolph	P. G.	Scrapbook	Nurse	The good times
Marilyn Renner	Gert	Dancing	Have more good times	Kids and parties
Carol Rodebaugh	Car	Dancing	Be a success in college	Junior and senior banquet
Martha Rose	Red	Jack	Be a secretary	Junior play
Steve Sanders	Ox	Cut glass	See new field house in Angola	Senior play
Max Schaeffer	Gillie	Basketball	Be a dentist	Junior and senior year
Jerrie Shank	Shiftless	Working on Key Annual	Parties after class plays and the kids	
Keith Shiley	Rum Dum	Women	Registered nurse	Senior play
Ramona Smurr	Mona	Knitting	To be a success	
Don Taylor	Don	Wood Carving	Be a success in college and marriage	Junior year and Cy
Carlton Waite	Cartie	Play pinochle	Go to college	Last twelve years
Bruce Warren	Bruce	Doing things I shouldn't	Be mayor of Angola	Dances, parties, and games
Marilynn Weiss	Chrissie	Knitting	Be alive in the year of 2000	Senior class of '51
Marjorie Smith	Margie	Writing letters	Be a nurse	Junior year
			Civil service	Sadie Hawkins day dance



Top row: Jim Willis and Don Huff; Carol Rodebaugh; Dorthy Deming, Alyse and Janet; Charley Humphries; Mary Ann Goss; Don Huff and Charley H.

Second row: Sherry Murphy, Marilynn Weiss; (above) Party in full swing; Vacation 1950; (below) Ramona Smurr; Sight seeing, kids?

Third row: Frosh smiles; Fullback Elliott; Those far away hills; Miss Clark; Junior play in '49-'50.

Fourth row: Margie; Margaret; (above) Dress parade; Dottie—sunning; (above) Bobby Wolfe and Carol Rodebaugh; (below) Evangelene A. in second grade; Carol again; Slumber party!



Years Ago!

Top row: Carma Carpenter, Evangelene Amstutz, Marjorie—going for a ride, Sharon and Paula R., Denie and Dottie.

Second row: Dorothy, Ramona, Anna Lou Mathews plus "kitty," Evangelene again.

Third row: Anna Lou, (above) Charley Humphries, Irene Nelson, Marilyn Renner, Anna Lou watching the birdie.

Fourth row: Marjorie Smith, Marilyn Renner and playmates, (above) Carma, Marilynn Weiss, (below) M. Renner—those eyes! Wilma Keller, Dorothy Deming, Jerrie Shank.



Top row: Nevada Mills; Picnicking; What's this?; Old friends, Paula and Jerrie.
 Second row: Whatcha eating?; Whoa, doggie!; two sisters; No parking sign; You're
 up pretty far, girls.
 Third row: Oh, for summer!; Nice, big boat; Gassey; George and his little brother;
 At Bledsoe's.
 Fourth row: Shelter house and girls; socks for someone; Why so mad, Clark?; Hay-
 ride in the afternoon; (below) A happy threesome; Val at a slumber party and a piano;
 Are you sleeping, girls?
 Fifth row: Jim prepared for initiation; Bledsoe's beach.
 Sixth row: Sisters; Is this Tom? More socks and knowledge.



Top row: Nancy Clark and Dick Meek; Dave attended Dottie's recital; Learning to dance, Marilyn?; Margie Smith and her Crooked Lake beau.

Stcond row: What's going on ; Dreaming, Maggie; Steadies; Dave and Dot after Christmas prom; Mona and Carty, all dressed up; Been canoeing, girls?

Third row: Have a nice time at the picnic?! Dave Kaye and Mary Lee; Did you girls fall in?; Those two again!; Are you tired, Don?

Fourth row: Been riding, kids?; Paula, Jerrie and Carol at eighth grade graduation; What's so funny, Jerrie?; Smiling beauty; Sunning yourself, Dave?

Fifth row: Three of a kind; Why so gloomy, Mary Ann?; Mr. Hammel in his son's clothes; Freshman beauties.

Alumni 1949

Paula Albright—Mrs. Lloyd German, Angola, Indiana.

Jean Marie Anstett—Working, Angola, Indiana.

Owen Amstutz—Purdue University, LaFayette, Indiana.

Richard Andrew—Working, Angola, Indiana.

Phyllis Ashley—Mrs. Quintin Rupp, Fort Wayne, Indiana.

Hugh Babcock—Weatherhead, Inc., Angola, Indiana.

Joseph Douglass, Jr.—Bowling Green University, Bowling Green, Ohio.

Morris Eggleston—Tri-State College, Angola, Indiana.

Wilbur Fisher—United States Air Force.

Willis Fisher—United States Air Force.

John Goodhew—Working at Strand Theatre, Angola, Indiana.

Jack Harman—United States Air Force.

Marilyn Harman—Mrs. Richard Fisher, Angola, Indiana.

Pat Harman—Working, Angola, Indiana.

Robert Heingartner—Potawatomi Inn, Angola, Indiana.

Marion Jensen—University of Wisconsin, Madison, Wisconsin.

Marilyn Kling—Tri-State College, Angola, Indiana.

Janice Jones—Mrs. Edward Strauss, San Diego, Calif.

Dorothy Magley—Tri-State College Office, Angola, Indiana.

Gloria LaVine—Mrs. Robert Brown, Borger, Texas.

Raymond Meek, Jr.—Indiana Associated Telephone Co., Angola, Indiana.

Sue Meyer—Mrs. Robert Summers, Fort Wayne, Indiana.

Mary Miller—At home, Angola, Indiana.

Orville Moody—Purdue University, LaFayette, Indiana.

Melvin Nodine—United States Navy.

Donnell Moor—Indiana University, Bloomington, Indiana.

Lou Ann Phillips—Butler University, Indianapolis, Indiana.

Marilyn Rahrer—Working in Bluffton, Indiana.

Martha Reinoehl—Mrs. Raymond Meek, Jr., Angola, Indiana.

Mary Ellen Redding—Mrs. Robert Hemrick, Detroit, Michigan.

Willa June Ritter—Mrs. Dean Halsey, LaFayette, Indiana.

Martha Renner—Tri-State College, Angola, Indiana.

Beverly Robbins—Frozen Locker, Angola, Indiana.

Fred Romero—United States Navy.

Phyllis Ryan—Angola State Bank, Angola, Indiana.

Lois Sams—Mrs. Richard Desmond, Angola, Indiana.

Herbert Sanders—Farming, Angola, Indiana.

Raymond Scott—Farming, Angola, Indiana.

Robert Servis—United States Navy.

Phyllis Smurr—Mrs. Leonard Ott, Angola, Indiana.

Donna Sutton—Ball State Teachers' College, Muncie, Indiana.

Gerald VanWagner—United States Army.

Mary Ann Williamson—Mrs. Ralph Gunsenhauser, Arizona.

Kathleen Wise—Mrs. Jack Summers, Fort Wayne, Indiana.

Jeanne Ann Webb—Indiana University, Bloomington, Indiana.

Gloria Sewell—Mrs. Richard Heaney, Manhattan Beach, California.

Robert Sewell—Working, Center City, Minnesota.

Alumni 1950

Robert Badders—Tri-State College, Angola, Indiana.

Joseph Beck—United States Navy.

Jack Bledsoe—United States Navy.

Ray Bodie—Drake University, Des Moines, Iowa.

James Hamilton—United States Navy.

Howard Clark—Purdue University, LaFayette, Indiana.

Harold Spencer—Working, Fort Wayne, Indiana.

Nancy Sutton—Working, Angola, Indiana.

Sondra Randolph—Working, Angola, Indiana.

Daniel Munson—Notre Dame, South Bend, Indiana.

William Radcliffe—Farming, Angola, Indiana.

James Shank—United States Marines.

Robert Mitzman—United States Army.

Lewis Mounts—United States Navy.

Eugene Easterday—United States Navy.

Carlton Erwin—Sunrise Dairy and Kroger Store, Angola, Indiana.

Phyllis Fanning—Expressways Inc., Angola, Indiana.

James Fisher—United States Navy.

Hadley Davis—Texaco Station, Angola, Indiana.

Denny Druckamiller—Albion College, Albion, Michigan.

Don Blum—Weatherhead Inc., Angola, Indiana.

Merrill German—Indiana University, Blomington, Indiana.

Minnie McKellips—Mrs. Ralph Bailey, Angola, Indiana.

Arlene McClellan—Mrs. Walt Winsky, Chicago, Illinois.

Donald Nelson—Working, Fort Wayne, Indiana.

Jean Williamson—Albion College, Albion, Michigan.

Thola Miller—Telephone Office, Angola, Indiana.

Sally Williamson—Hillsdale College, Hillsdale, Michigan.

Karl Wuest—United States Marines.

Kenneth Neukam—United States Navy.

Richard Meredith—United States Navy.

Richard Holmes—Weatherhead Inc., Angola, Indiana.

Susanna Lemley—Hillsdale College, Hillsdale, Michigan.

Orville Pentico—Working, Garrett, Indiana.

Dene Cotner—Hillsdale College, Hillsdale, Michigan.

Robert Holmes—Kapp's Service Station, Angola, Indiana.

Glen LaVine—United States Navy.

Cyrus Johnson—United States Air Force.



Top row: What ya doin' up there?; Way back when, Jeanette Sheets?; Sun's bright; Junior leaders.

Second row: "Cute!"—Sharon Clark; (below) Comfortable?

Third row: Don't fall, Mary Ann; Boat riding; You all look soooo sleepy.

Fourth row: My!; Picture pose; Summer time; Sun bathing; Totem pole; What you doin'?

Fifth row: Push hard!; Aren't you daring!; You're outnumbered, Red; Senior picnic; (below) New this year; Pretty pearls.

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Gleason and Gleason, Lawyers		375		CIGAR DEALERS:			
Harris Hubbard		64		Willis W. Love Company		256	
G. Kenneth Hubbard		317		CLEANERS:			
Harvey E. Shoup		278		Angola Dry Cleaners		438	
Conn H. L. Smith		345		McBride's Dry Cleaners		277	
AUTOMOBILE DEALERS:				CLOTHIERS:			
Alwood Motors		98		Jarrard's Men's Wear		197	
Angola Motor Sales, Mercury		556		Jerry Jacob's Men's Shop		129	
Angola Packard Company		150		Ted's Men's Store		483	
Casebeer and Arnold		108		COAL COMPANIES:			
Bob Lamoreaux Pontiac Sales and Service		20		Angola Brick and Tile		255	
Martin's Plymouth, DeSoto and				Linder Coal Company		107-L	
John Deere Implements		218		CONFECTIONERS:			
Maxton Chevrolet Sales		182		Louie's Sweet Shop		18	
Main Auto Sales		19		DAIRIES:			
Ed Sellgren Buick Company		444		Gaycrest, Crone Dairy		453	
AUTO PARTS:				Sunrise Dairy		426	
Golden Auto Parts		275		DENTISTS:			
BAKERIES:				Drs. S. F. and W. R. Aldrich		304	
Angola Baking Company		359		DEPARTMENT STORES:			
Beatty's Bakery		195		J. C. Penney Company		47	
BANKS:				DRESSMAKERS:			
Angola State Bank		188		The Nook Shop		76	
First National Bank of Angola		1		DRESSED POULTRY:			
BARBER SHOPS:				Kay's Dressed Poultry		119	
Clark's Barber Shop							
Fisher's Barber Shop							
Subway Barber Shop							
BEAUTY SHOPS:							
Angola Beauty Shop		447					
Manor Beauty Shop		805-L					
Rainbow Beauty Shop		467					

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DRESS SHOPS:	Tel. No.
Angola Dress Shop	80
Ritter and Ferry Dress Shop	288
Harman's Ladies Shop	171

DRUGGISTS:	
Kratz Drug Store	147
Loomis Drug Store	307

ELECTRIC SHOPS:	
Foutz Electric Shop	36

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Expressways, Inc.	8

FACTORIES:	
Pet Milk Company	137
Weatherhead Company	185

FARM BUREAUS:	
Steuben County Farm Bureau Co-Operative Association, Inc.	43

FARM IMPLEMENTS:	
Covell Implement Store	83
Farm Equipment Sales	501

FEED STORES:	
J. H. Parsell's Sons, Poultry, Eggs and Feed, Wholesale and Retail	250

FILLING STATIONS:	
Clair's Texaco Service	507
Goodwin's D-X Station	422
Newnam's Shell Service	487

FIVE AND TEN CENT STORES:	
W. R. Thomas 5c to \$1 Store	97
Tribolet Company 5c to \$1 Store	

FLORISTS:	
Sharon Ann Floral Shop	178
Throop Florist	310

FUNERAL DIRECTORS:	Tel. No.
Klink's Funeral Home	362
Weicht's Funeral Home	321

FURNITURE STORES:	
Wilder-King Furniture Company	246

GAS DISTRIBUTORS:	
Sheets Oil Company, Fuel Oils	66

GARAGES:	
Andy's Firestone Service	166
Angola Garage	9162
Al Lonsbury's Garage	350

GIFT SHOPS:	
Fred Smith, Gifts and Greeting Cards	90

GROCERY STORES:	
College Grocery	220
Community Food Market	414
Huff's Model Market	389
Johnson's Food Market	25
Ritter and Johnson Market	32
Shiley's Market	457-Y

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HATCHERIES:	
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Hotel Hendry	38

INSURANCE COMPANIES:	
G. Wendell Dygert, District Agent Mutual Northwestern Life Insurance	134-J
Jacob Insurance Service	102
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Tri-State Improvement Co., C. J. Pilliod- Gillis Pilliod	248
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Angola Livestock Company	569
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LUMBER COMPANIES:

Angola Lumber Company	117
Daniel Shank Lumber Company	26

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Weiss Machine Company	309
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MEAT MARKETS:

Mast Bros. Meat Market	400
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MOTELS:

Lakeland Auto Court for Tourists	924-X
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OPTOMETRISTS:

Dr. M. J. Blough	505-L
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Boyce's Drive-In	555
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SNACK BARS:

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TYPEWRITER AGENCIES:

Adams Typewriter Agency, Inc.	118
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Top row: Kal and class; A friendly smile; Dramatically speaking; Nice day, Miss Paul.

Second row: Working hard?; Mac; Mrs. Beck; A. H. S. after a day's work.

Third row: Where you going, Curt?; Vern; Where did you get those, Druck?; What have we here? Could be Latin lasses.

Fourth row: Music, maestro, please; Big business deal?; Cheer up boys! The girls will be back.

Fifth row: Mr. Kepler at work; Miss Paul; Mr. Elliott in deep thought; Senior class officers; Druck; Vern.

Top row: Can't you decide which way to look, Jerrie?; It must have been startling; Gonna get a tan, girls?; Stand straight, Ann.

Second row: Look!; Little kiddies must play; Dottie's soakin' in sun; Mattie; These gals look tired.

Third row: Carma's sunbathing too; More kids; Don't fall off, Shirley; Is it really that hard, Irene?; Two senior beauties.

Fourth row: You look disgusted, Linda; Annie and Susie in their younger days; Playful! Who's the smirk for, Joanie?; Good friends—Pat D. and Mary Ann Fast.

Fifth row: Nancy!; It must have been funny!; Football practice, eh, girls?



Top row: Smiling Dick; Comfortable, girls?; Senior "go fer" girls; Where's the parade, Mona?

Second row: Sophomore class officers; What's behind those dark glasses?; The bored look.

Third row: Senior class officers; Three happy eighth grade graduates; Sitting pretty.

Fourth row: Blow hard, Nancy; Going some place, girls?; Huh?; What is Janie up to, Nancy?

Fifth row: Don't work too hard, girls; Glamour girl, Renner and pals; Been on a picnic.





Top row: My, they are gay in the morning; Everybody dressed but Carol; Watch the birdie and smile.
 Second row: Just happy seniors (prize photo); Such intelligent expressions; My, they look energetic.
 Third row: Watch that wire, girls; Max—in his toga; My, you look sweet, Joanie H.; Pat and Betty—very graceful!
 Fourth row: That car's loaded down—with girls; Face the camera, girls.
 Fifth row: Happy seniors again; Powers model alias Irene Nelson; Marilyn "always jolly" Renner; Who got the ball?

Friends We'll Always Remember

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Autographs

Autographs

